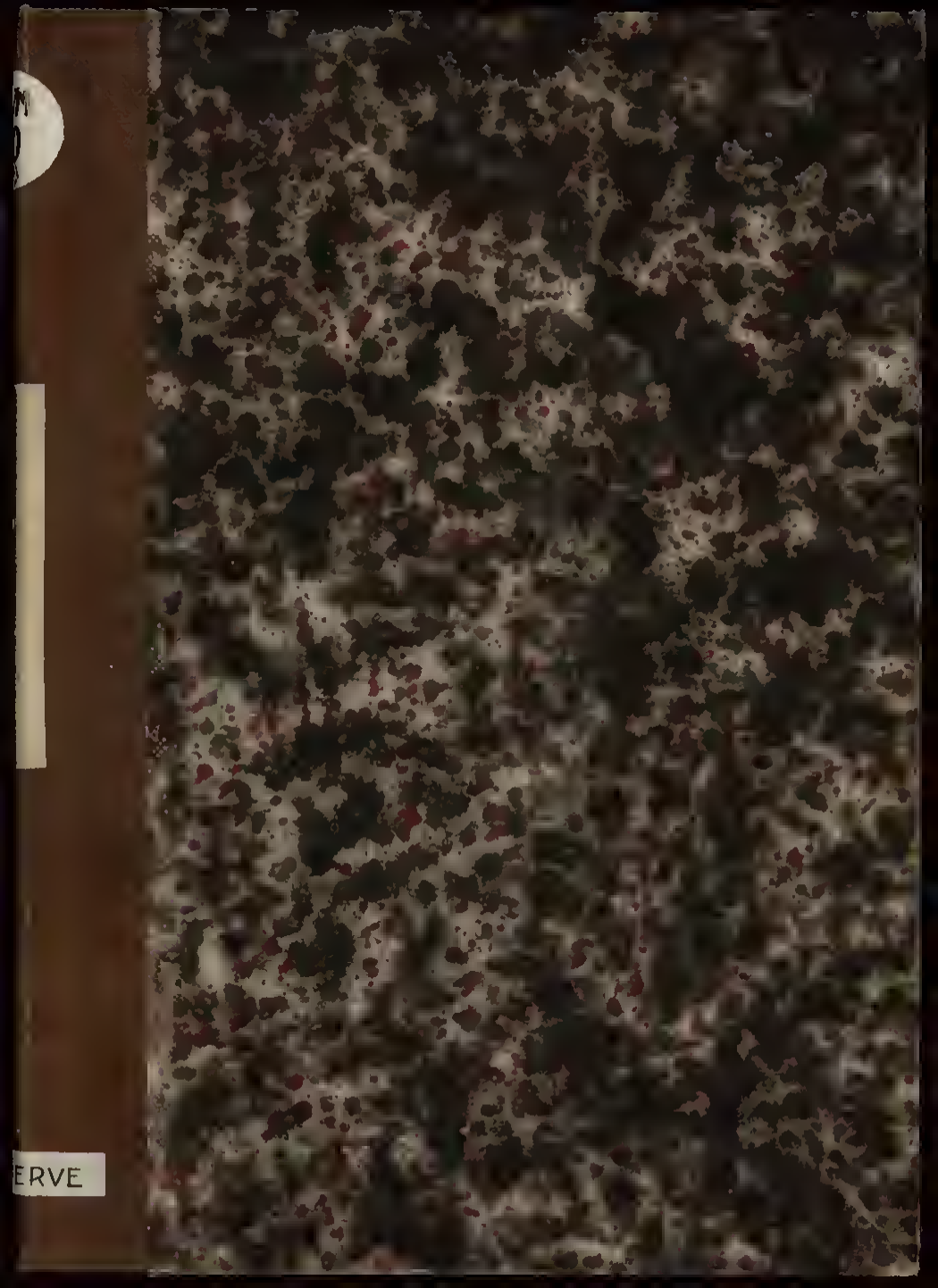


VM 30 6
ancien V 593

BASSO Continuo

CONCERTI MVSICALI

PER VSO DI CHIESA

DI

GIOVANNI LEGRENZI
Primo Organista in Santa Maria Maggiore, & Accademico Eccitato di Bergamo

CONSACRATI AL NOME IMMORTALE

DELL'ILL.MO ET REVER.MO

CARLO NEMBRINI

VESCOVO DI PARMA CONTE &c.

OPERA PRIMA

Con Priuilegio

IN VENETIA &

Appresso Alessandro Vincenti MDCLIV.

ILLVSTRISSIMO
E REVERENDISSIMO SIGNORE,

Signore & Patron Colendissimo

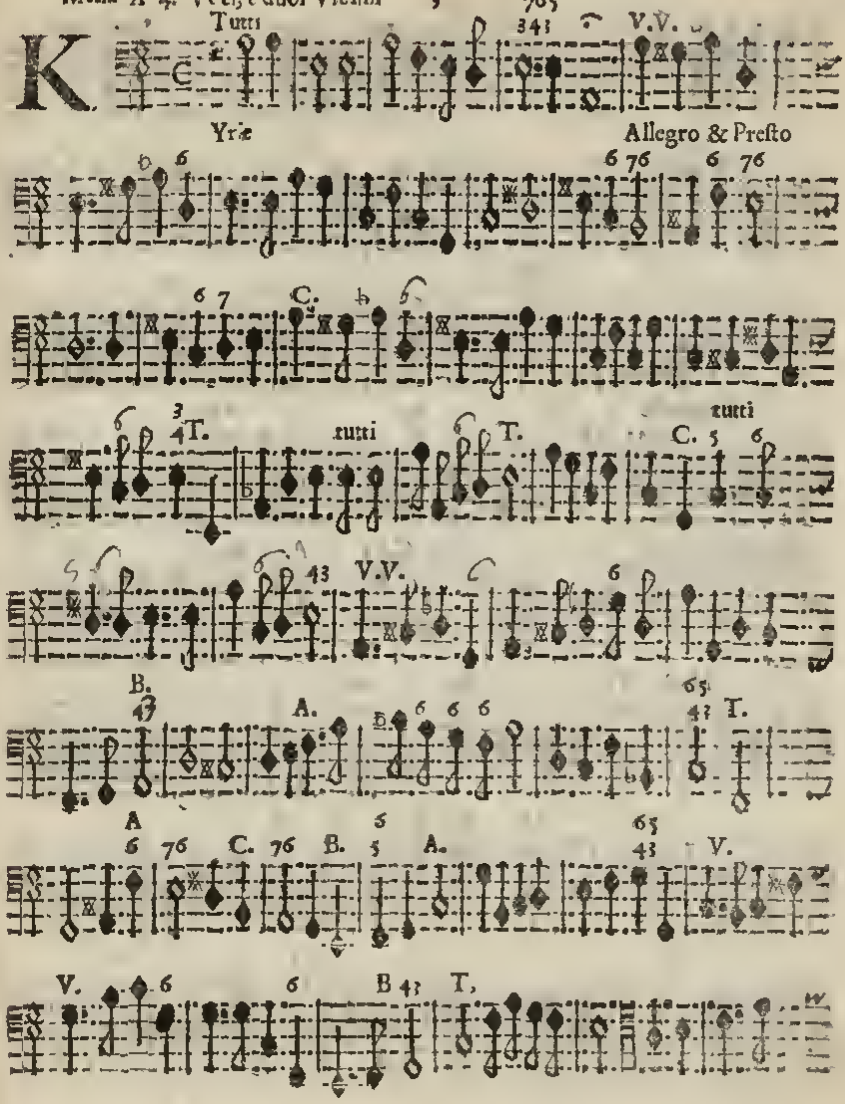
Risona tanto la Fama de' meriti prodigiosi di V. S. Illustrissima & Reuerendissima per questa Prouincia, che la stessa Musica deue aggiustarsi alla sua tromba, per non dir dalle proprie consonanze & io massime, che ho giurato tutto l'ossequio alla sua Persona, stimarei di peccare contra punto essentialissimo, se publicassi Contrapunto senza il Canto Fermo della mia deuotione al suo Nome. Per tanto consacro questi Concerti in applauso alla sua Gloria; sperando, e, ch'essa gli aggradirà, per essere trofei de suoi trionfi; e, che il mondo gli rispettarà, per essere marcati della sua protettione; se v' entra temerità, n' imploro il perdono.

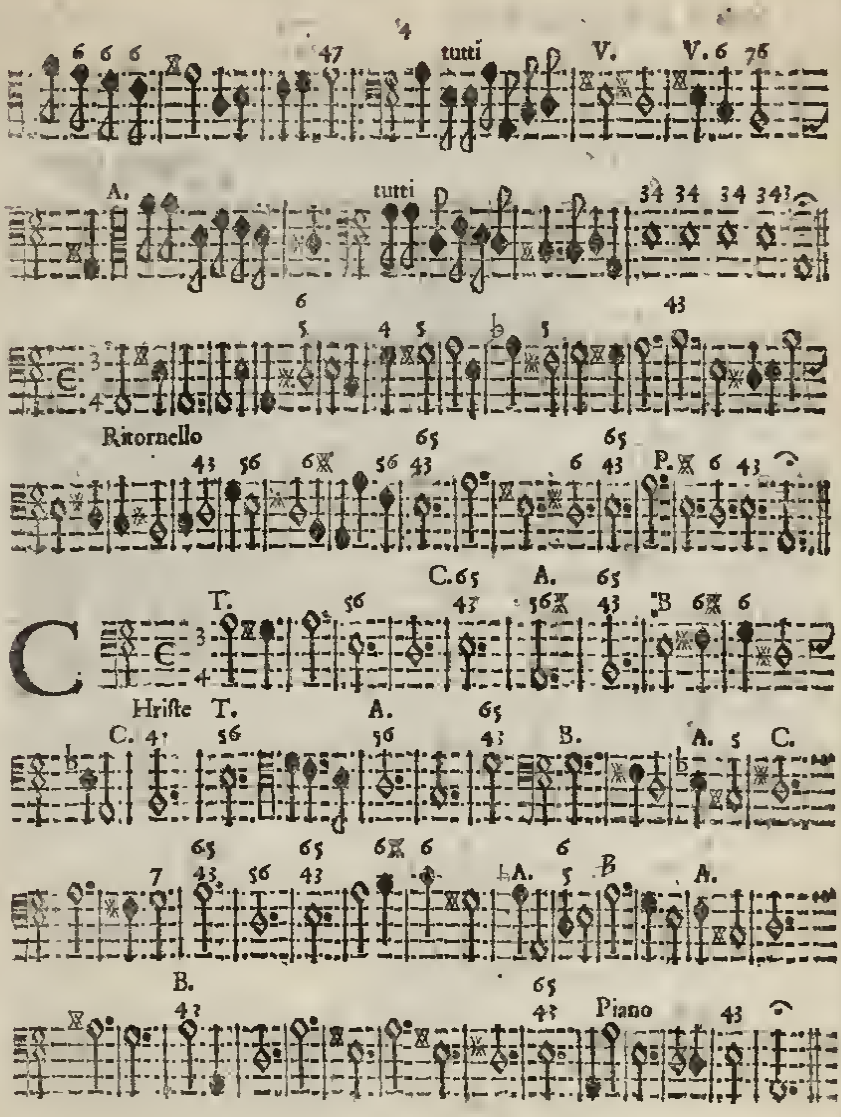
D. V. S. Illustrissima, & Reuerendissima

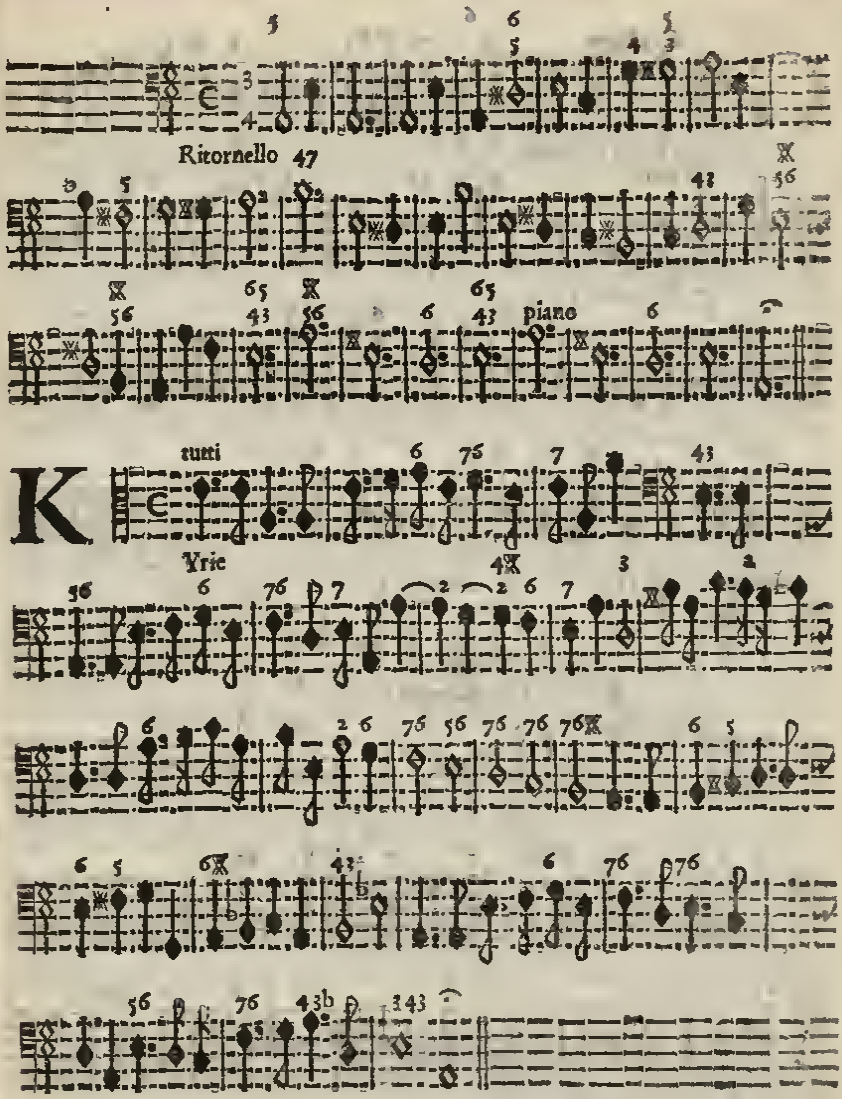
Humilissimo, & Deuotissimo seruitore

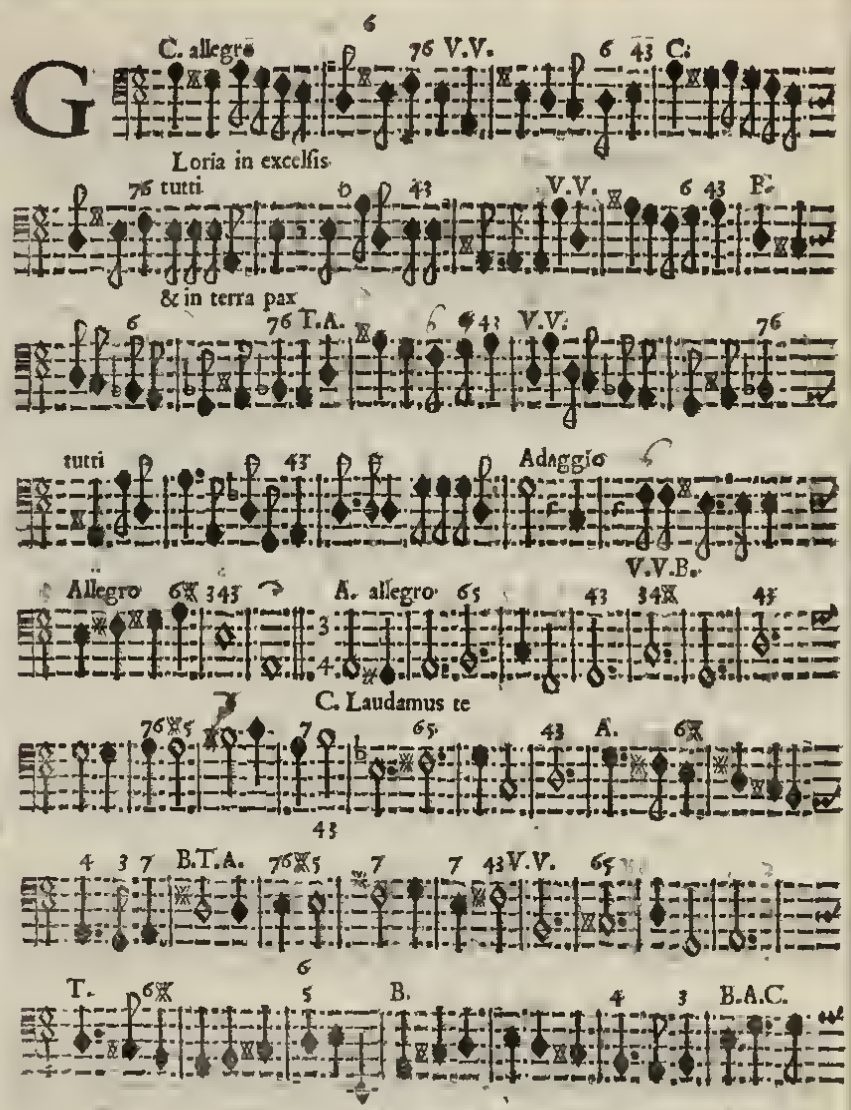
Giouanni Legrenzi

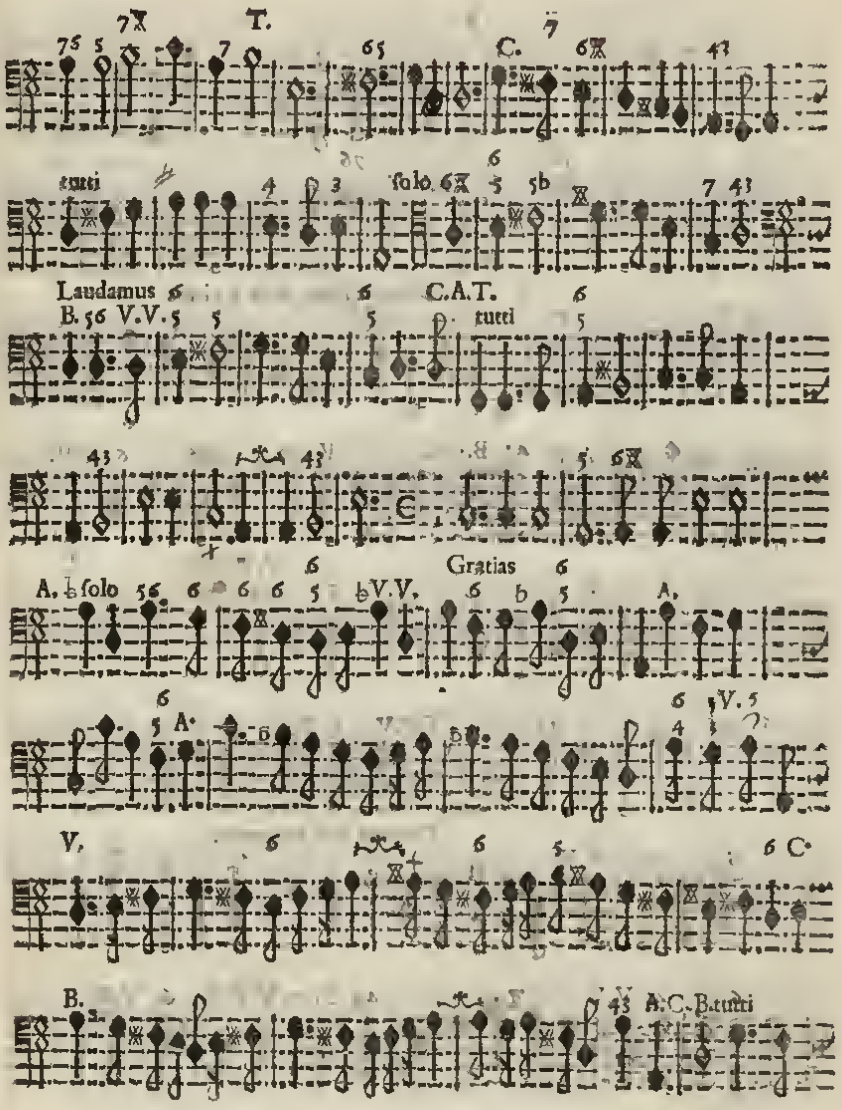
Venetia li 25. Settembre 1654.

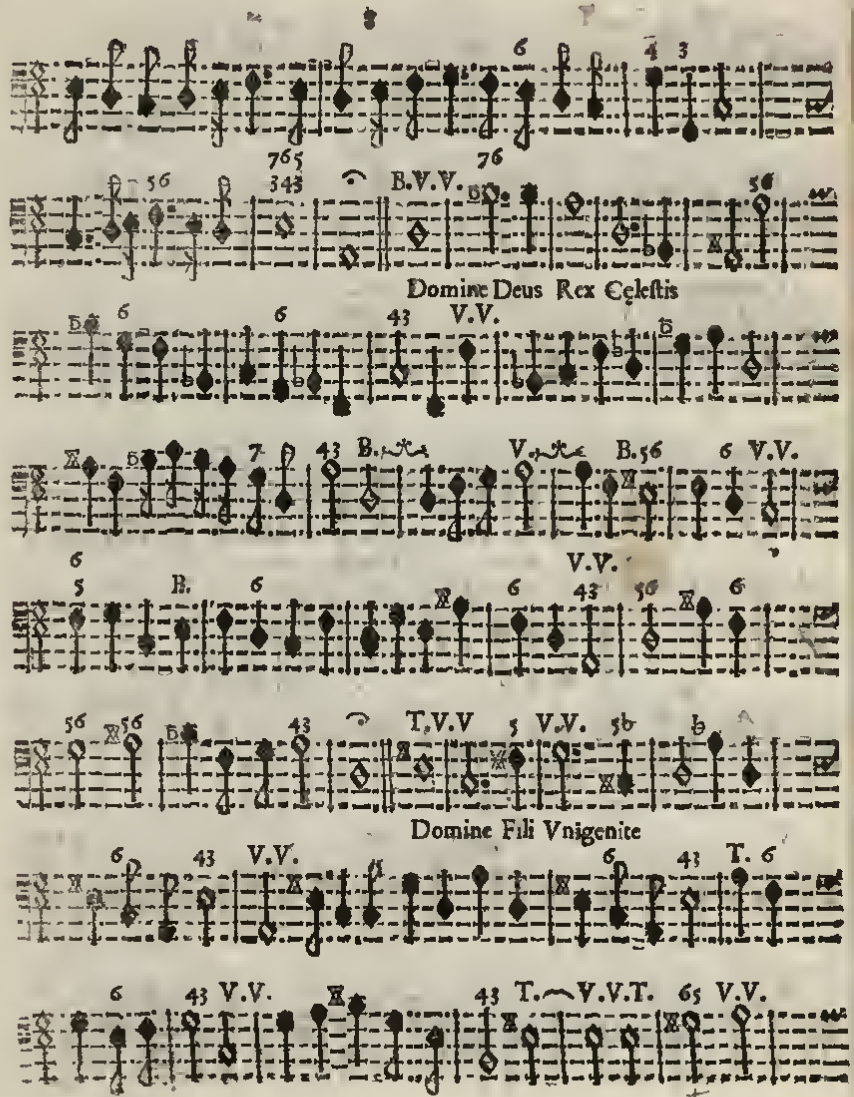

Tutti
V.V.
Yriæ
Allegro & Presto
C.
T.
tutti
B.
A.


tutti
V.
A.
tutti
Ritornello
C.
A.
T.
Hriſte
T.
A.
C.
B.
A.
C.
B.
Piano


Ritornello 47
piano
tutti
Yrie


C. allegro
76 V.V.
6 43 C.
Loria in excelsis
76 tutti
6 43
V.V.
6 43 B.
& in terra pax
6
76 T.A.
6 4 3 V.V.
76
tutti
43
Adaggio
V.V.B.
Allegro 6 34 3 43
A. allegro 65
43 34
43
C. Laudamus te
76 5 3 4 3
7
65
43 A.
6
43
4 3 7 B.T.A.
76 5
7
7 43 V.V.
65
6
T.
6
5
B.
4 3 B.A.C.


T.
C.
tutti
solo
Laudamus
C.A.T.
tutti
Gratias
A.
V.
B.
A.C.B.tutti


B.V.V.
Domine Deus Rex Cęlestis
V.V.
B.
V.
B.
V.V.
T.V.V
V.V.
Domine Fili Vnigenite
V.V.
T.
V.V.
T.
V.V.T.
V.V.

T.V.V. 5 T. 65 V.V. 5 T. V.V. 34 T. V.V. 89 34

34 343 A. Alleg. 76 B. 2 4 2 V.V.

Domine Deus Agnus Dei 4

43 C. V.V A. 2 C.

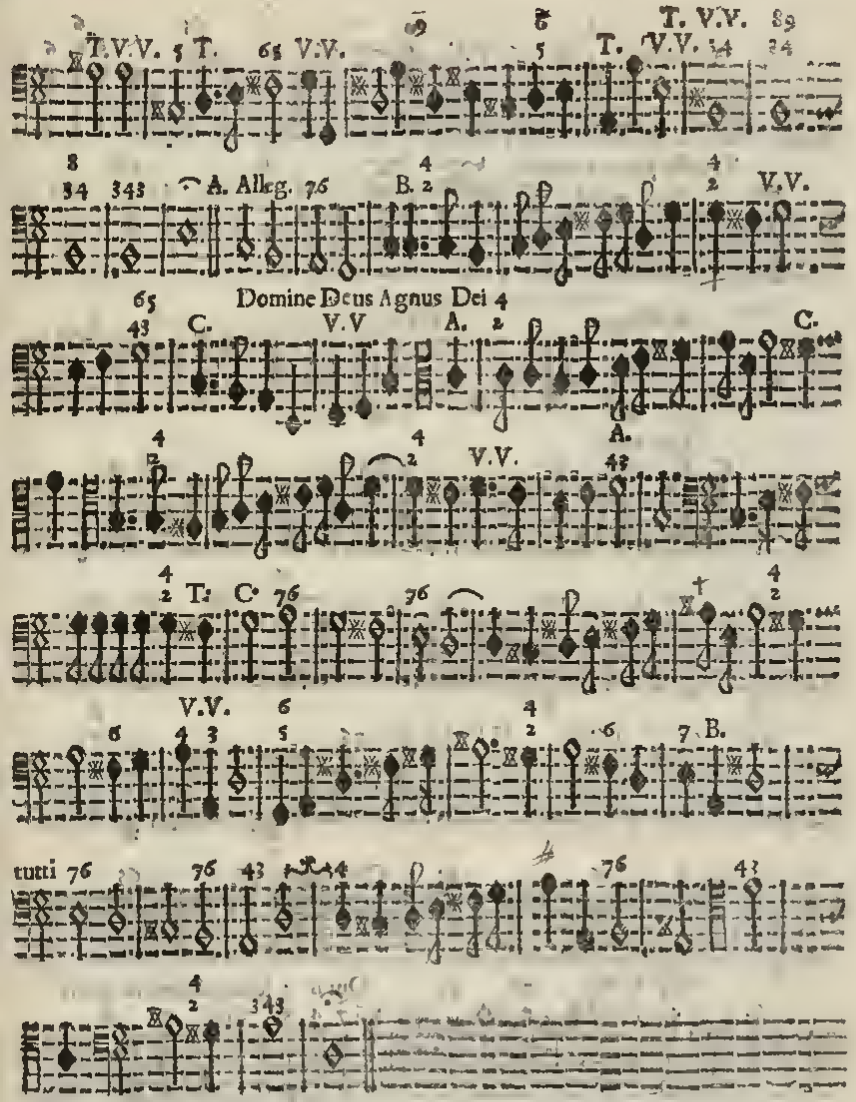
4 2 4 2 V.V. A. 43

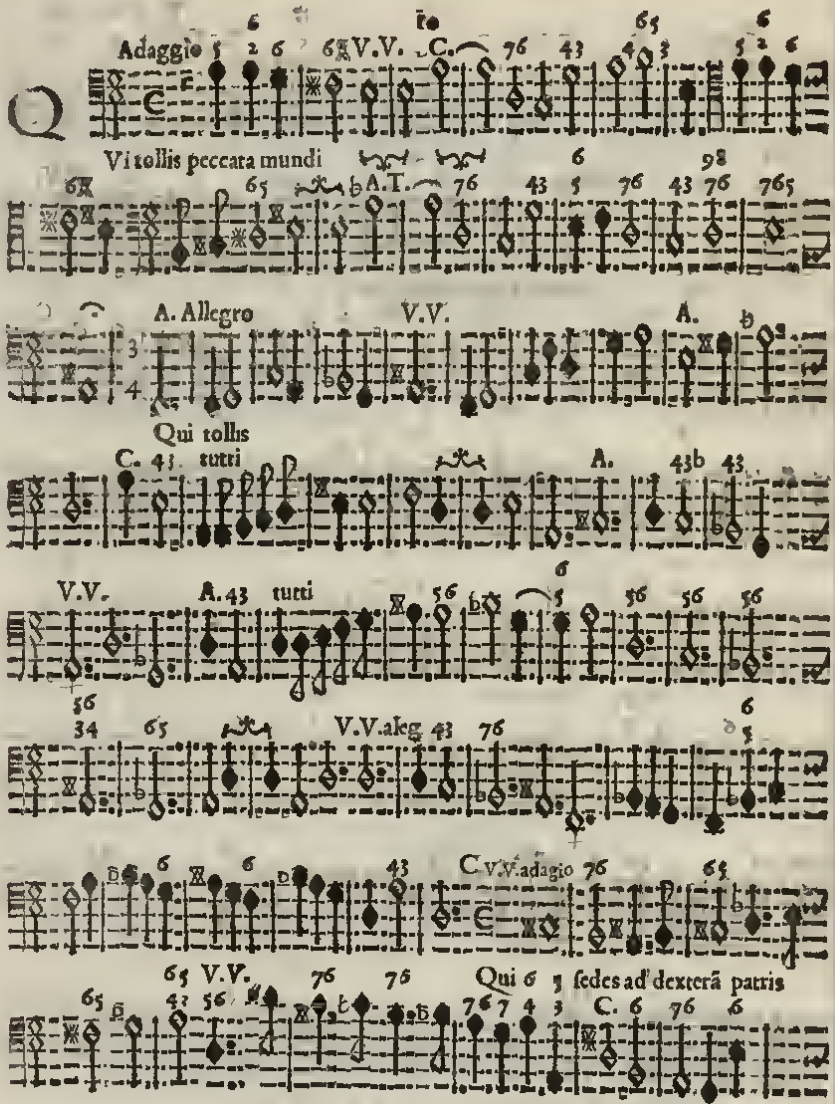
4 2 T. C. 76 76 4 2

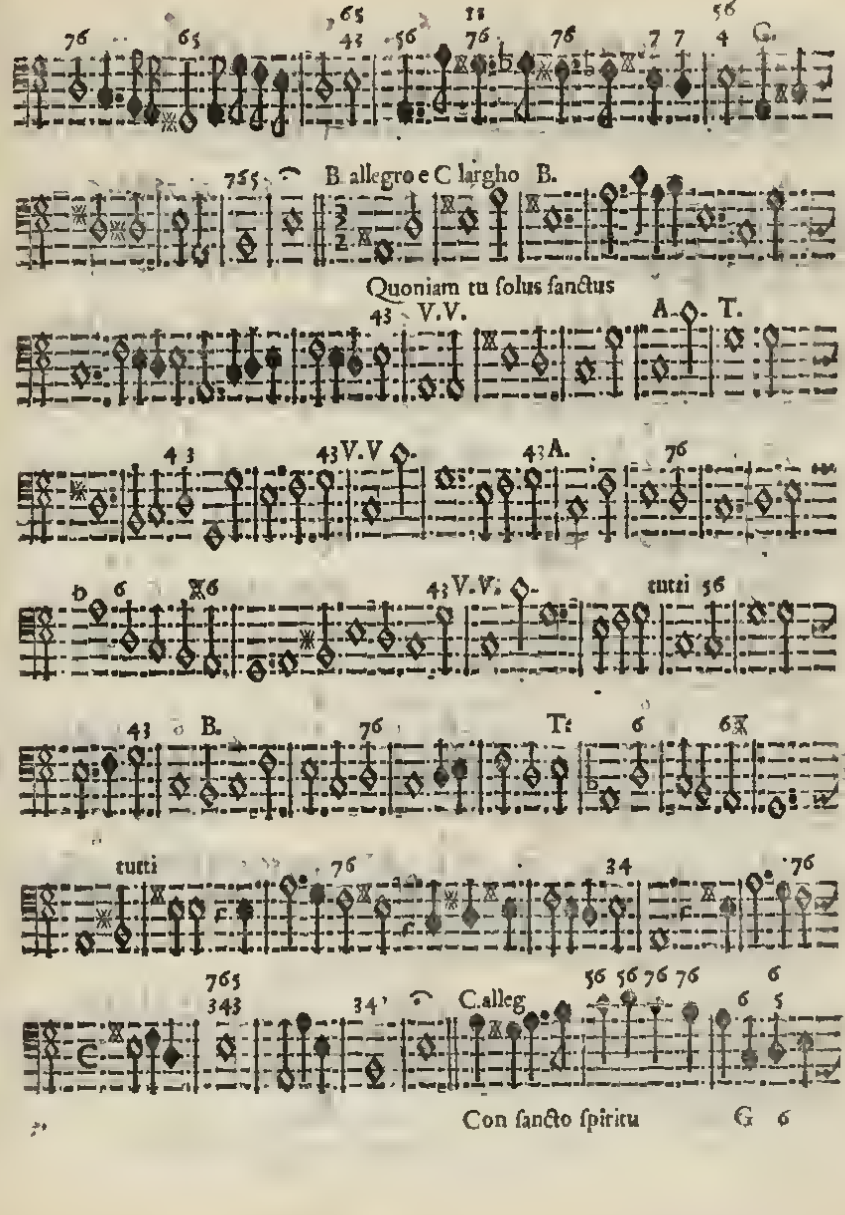
V.V. 6 4 3 5 4 2 6 7 B.

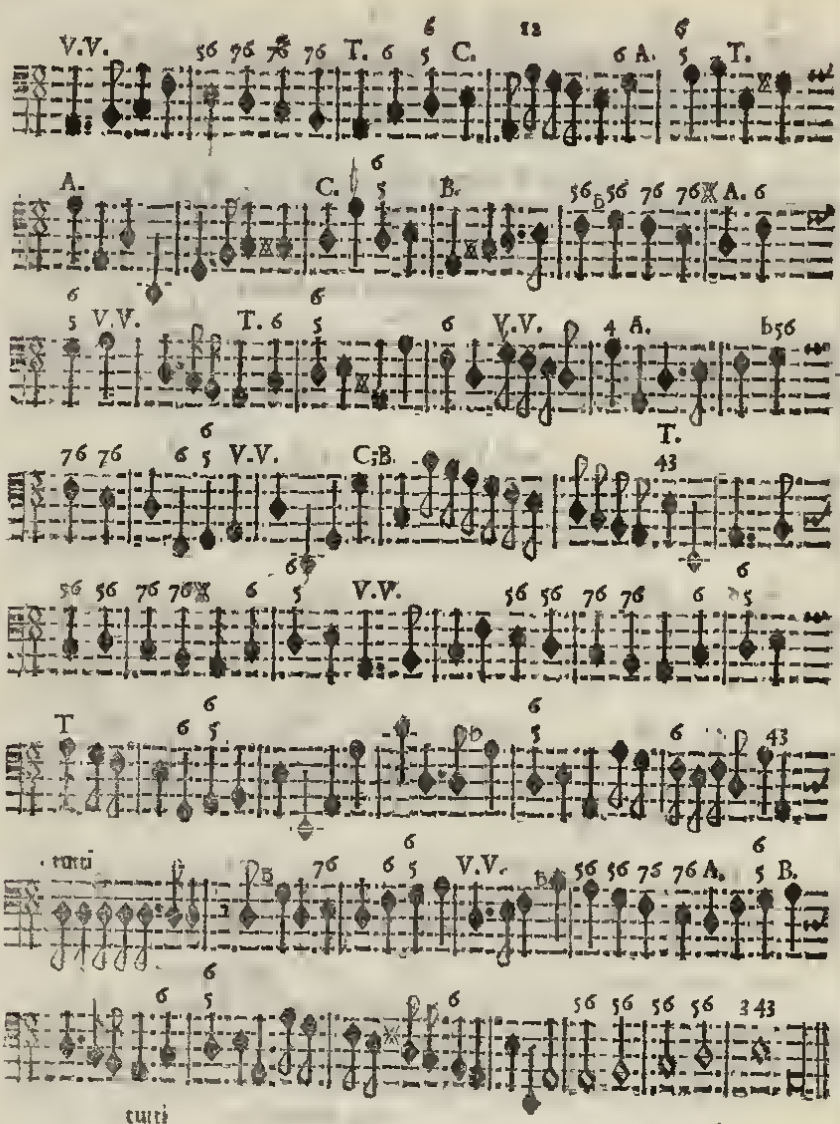
tutti 76 76 43 76 43

4 2 343

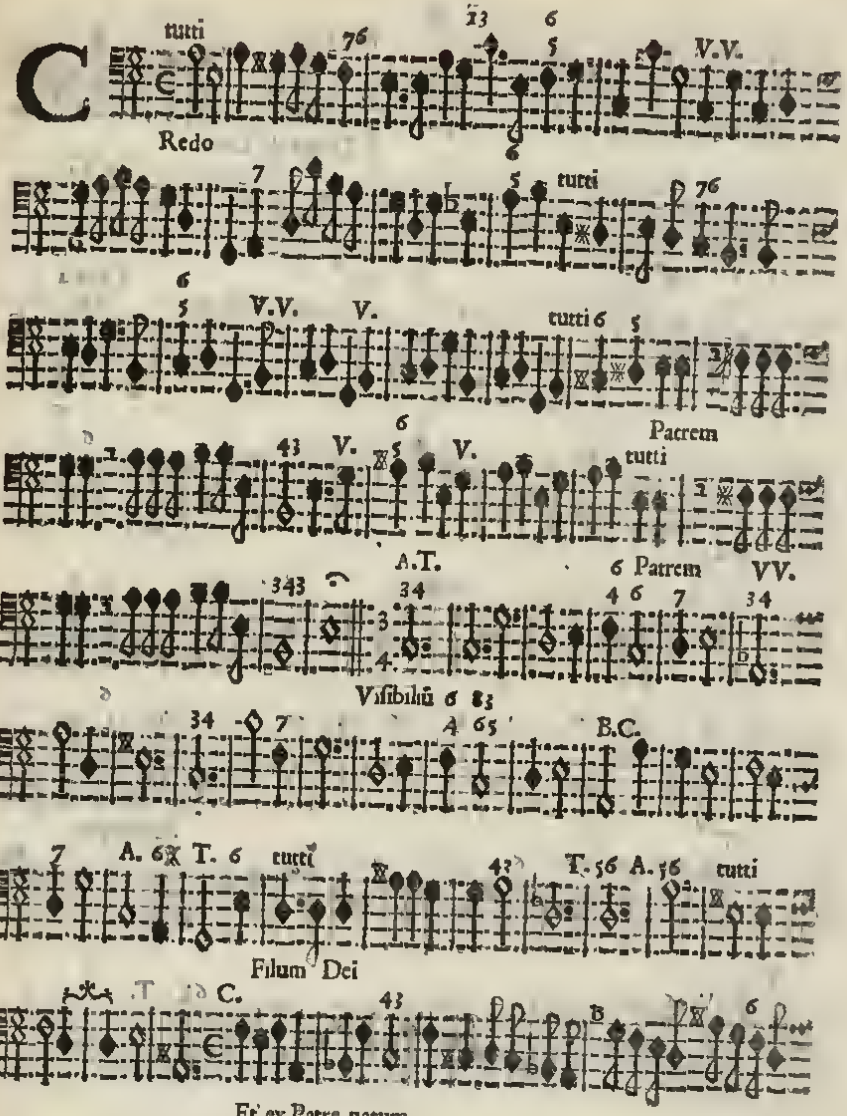


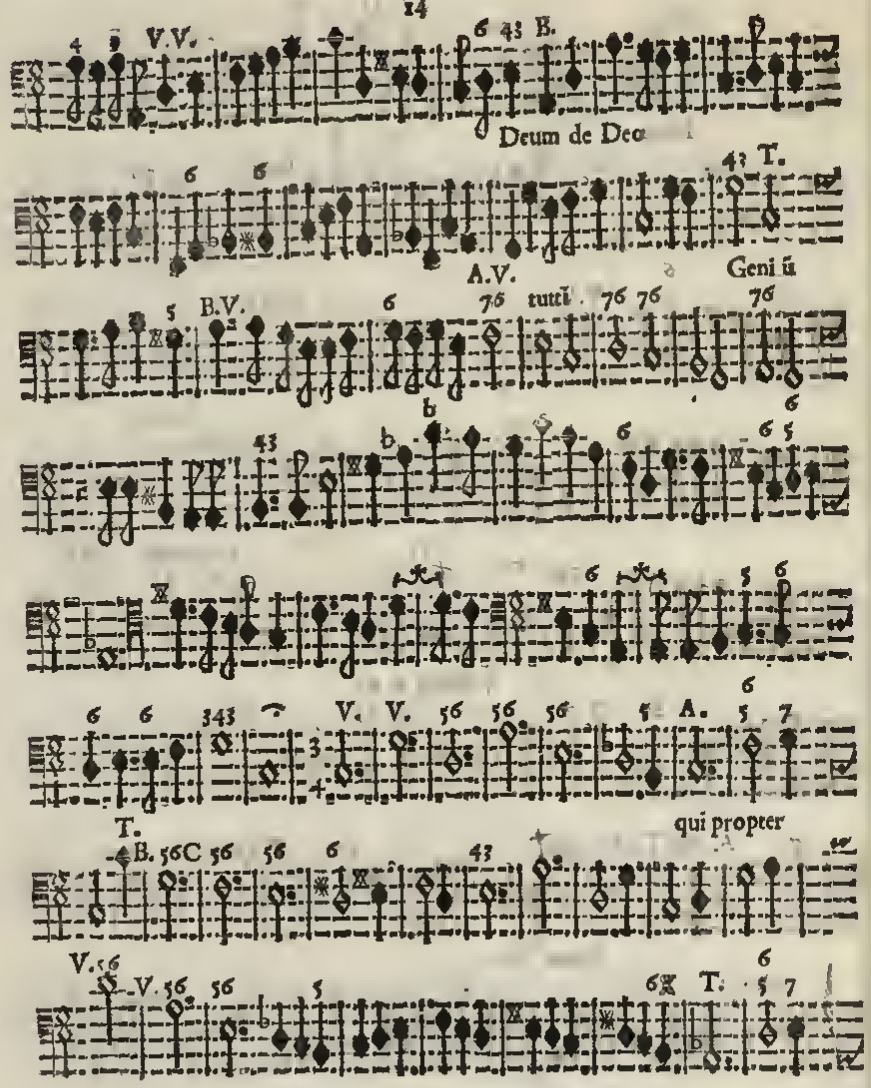

Adaggio
V.V.
C.
Q
Vi tollis peccata mundi
A.T.
A. Allegro
V.V.
A.
Qui tollis
C.
tutti
A.
V.V.
A.
tutti
V.V.aleg
C.V.V.adagio
V.V.
Qui
sedes ad dexterã patris
C.


B allegro e C largho B.
Quoniam tu solus sanctus
V.V.
A. T.
V.V
A.
V.V.
tutti
B.
T.
tutti
C alleg
Con sancto spiritu

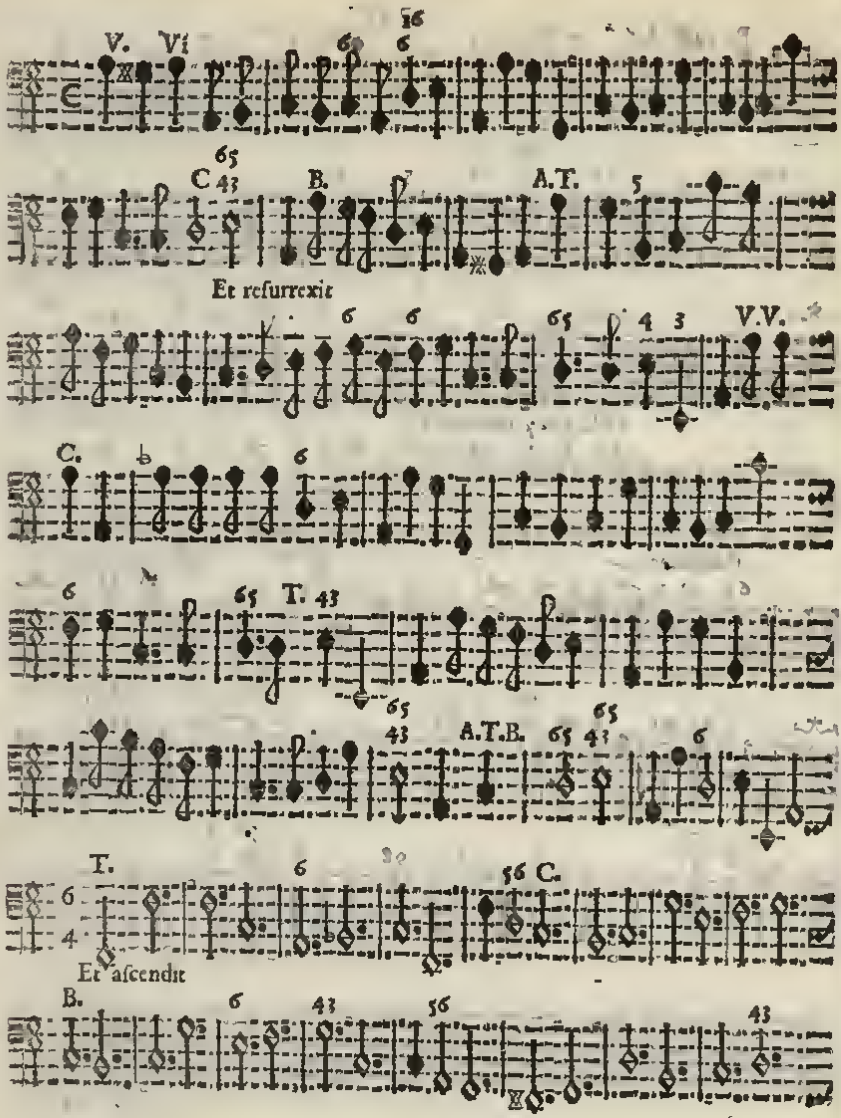


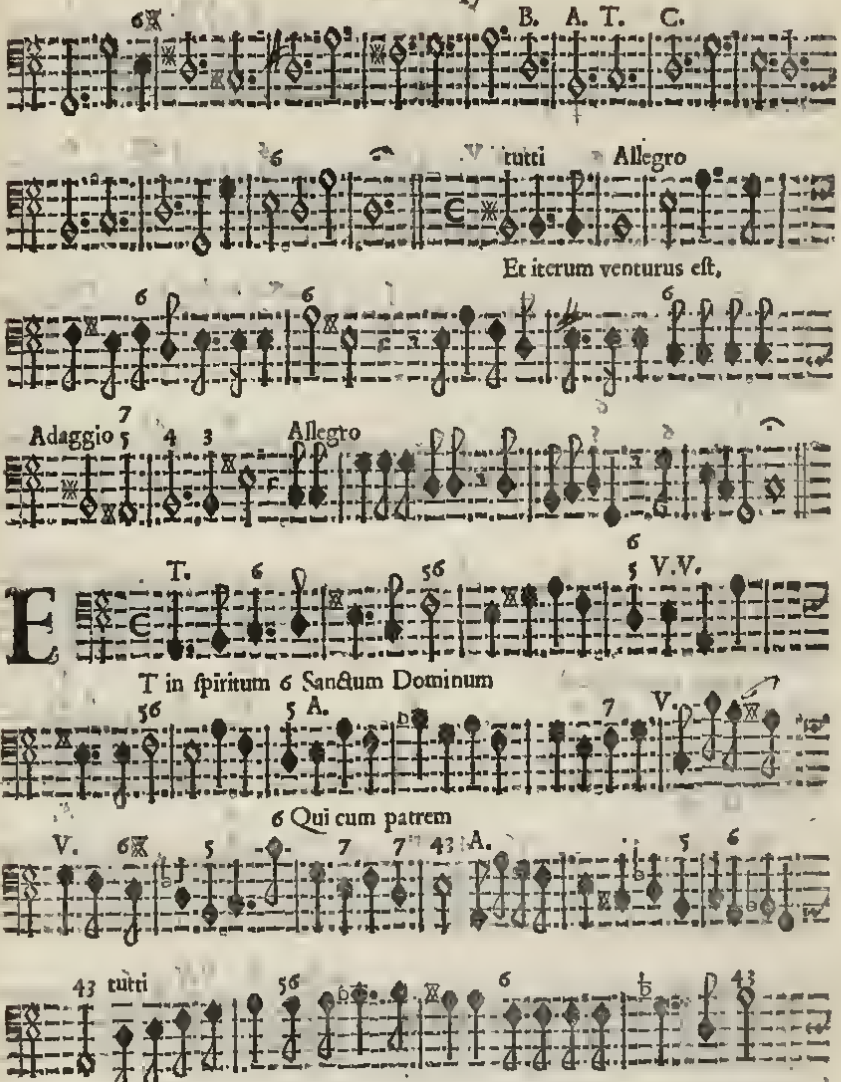
B. Stæ Gen Sarif.

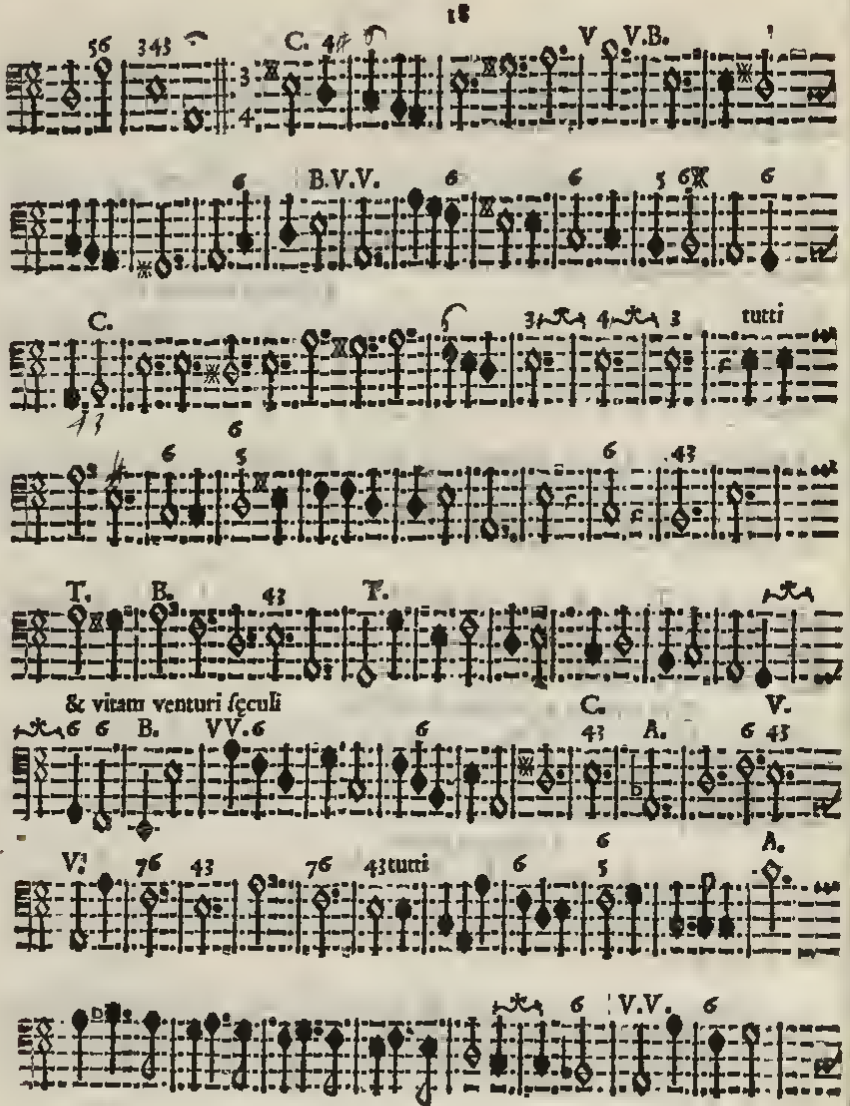

tutti
V.V.
Redo
tutti
V.V.
V.
tutti
Patrem
V.
V.
tutti
A.T.
Patrem
VV.
Visibiliũ
B.C.
A.
T.
tutti
T.
A.
tutti
Filum Dei
C.
Et ex Patre natum

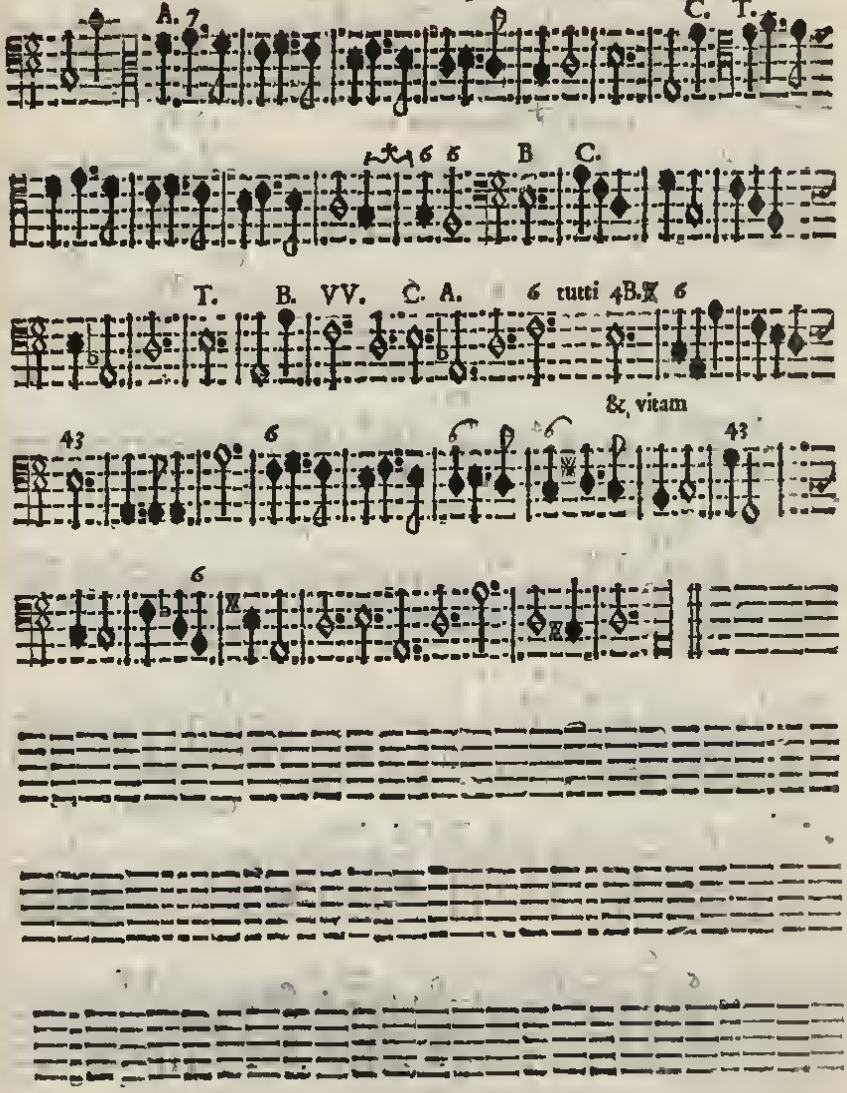

V.V.
B.
Deum de Deo
T.
A.V.
Geni ũ
B.V.
tutti
V.
V.
A.
T.
qui propter
B.
C
V.
V.
T.

B. A. C.
tutti
tutti
C. A. tutti
56 Et 4 in 7 carnas. 65
C. B. T.
Rucifixus

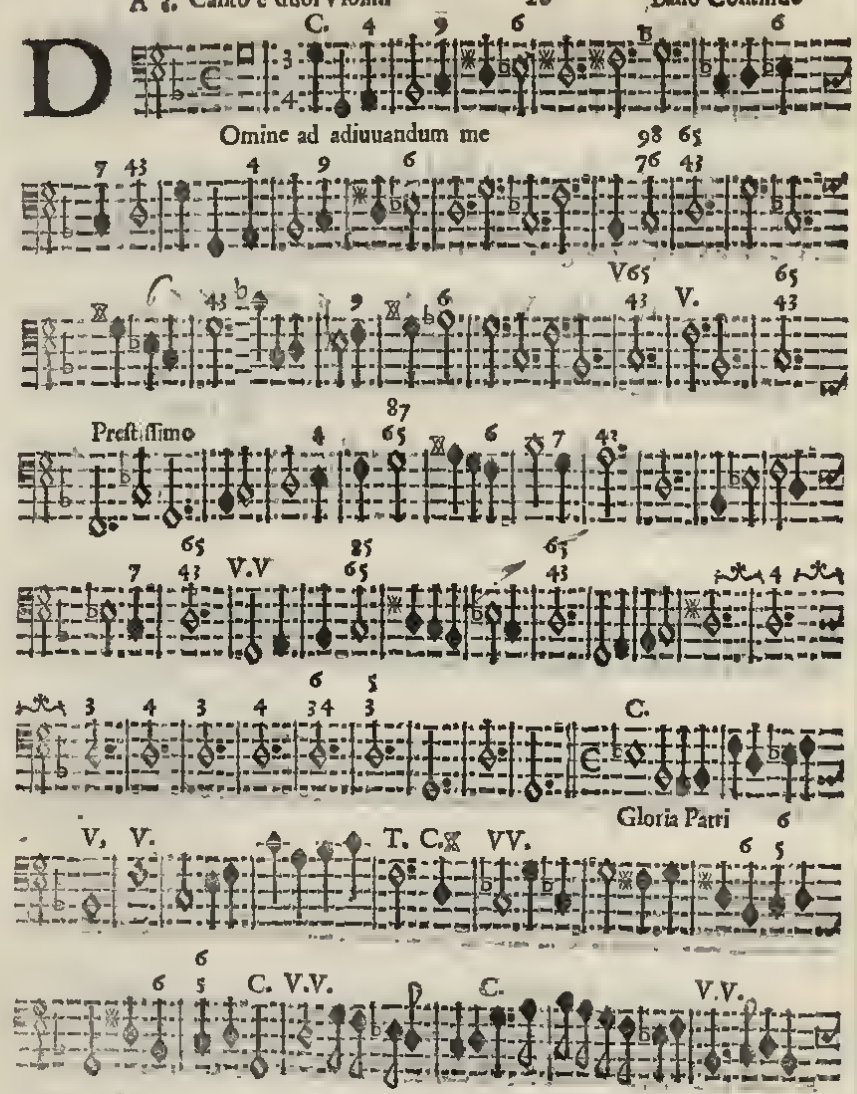

V. Vi
C
C
B.
A.T.
Et refurrexit
V.V.
C.
T.
A.T.B.
T.
C.
Et aſcendit
B.

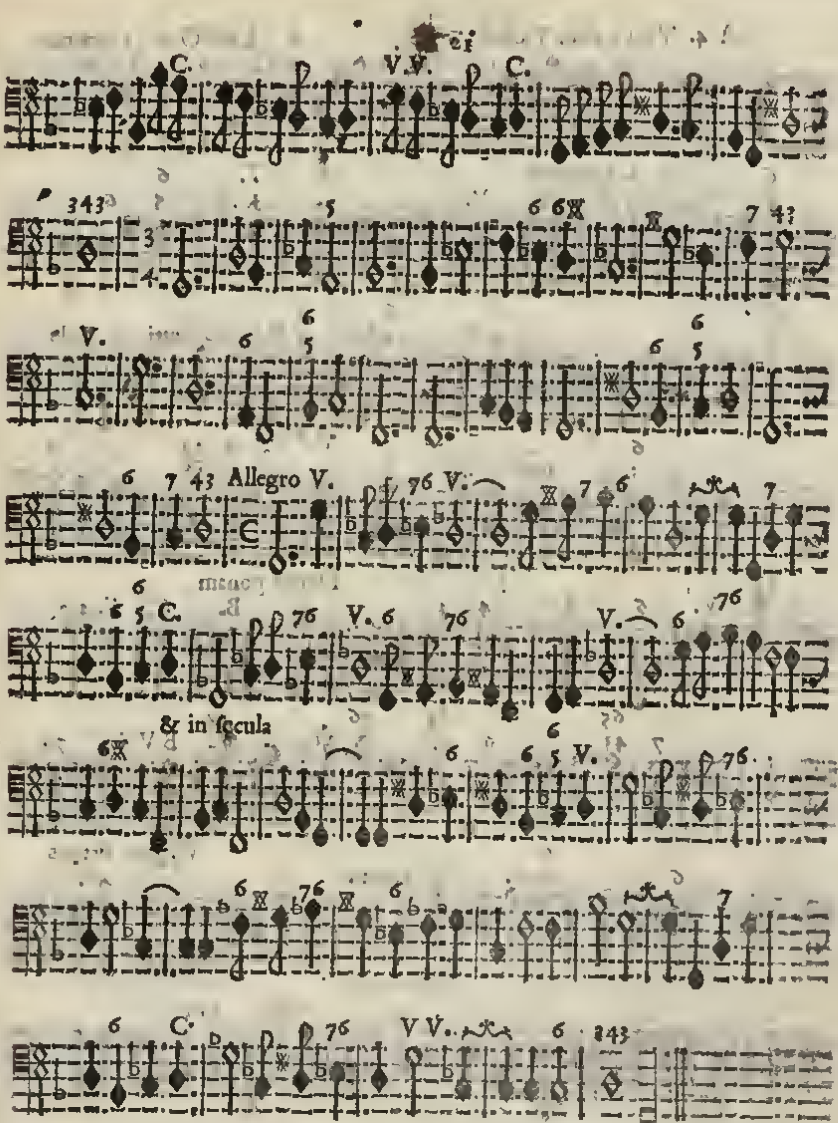

B. A. T. C.
tutti
Allegro
Et iterum venturus est,
Adaggio
Allegro
T.
V.V.
T in spiritum 6 Sanctum Dominum
A.
V.
6 Qui cum patrem
V.
A.
tutti

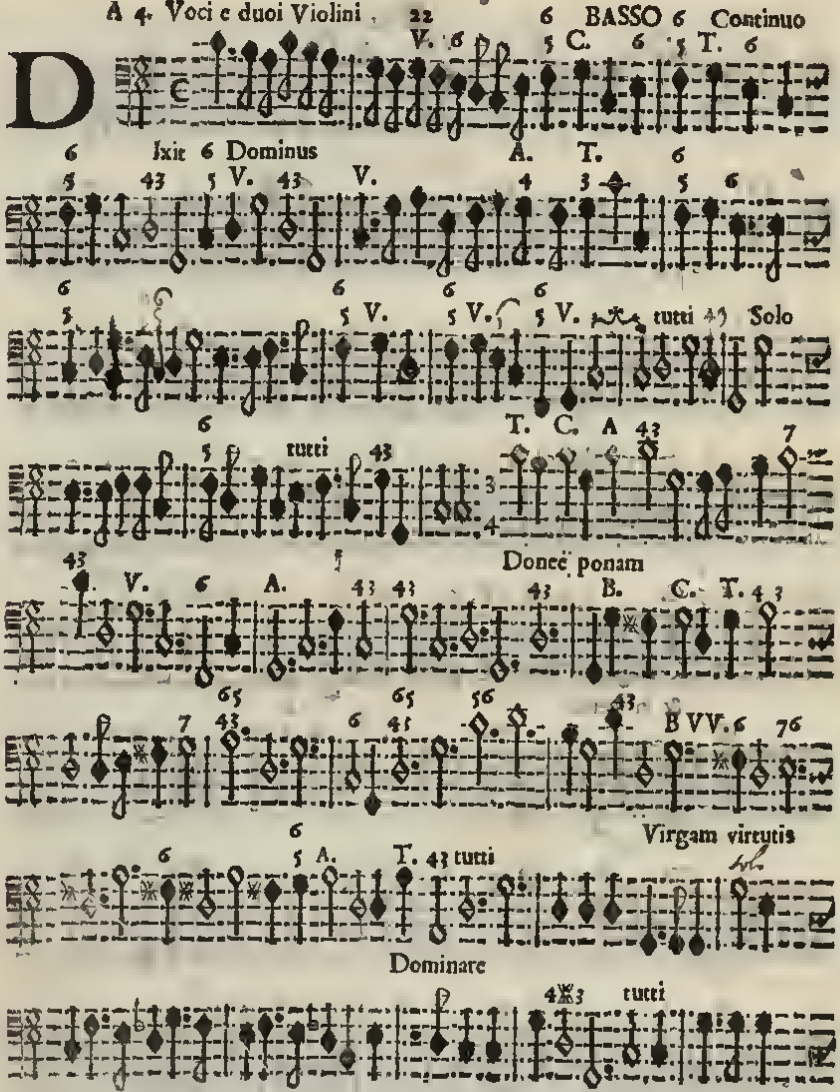

C.
V
V.B.
B.V.V.
C.
tutti
T.
B.
T.
& vitam venturi ſæculi
C.
V.
B.
VV.
A.
V.
A.
tutti
V.V.

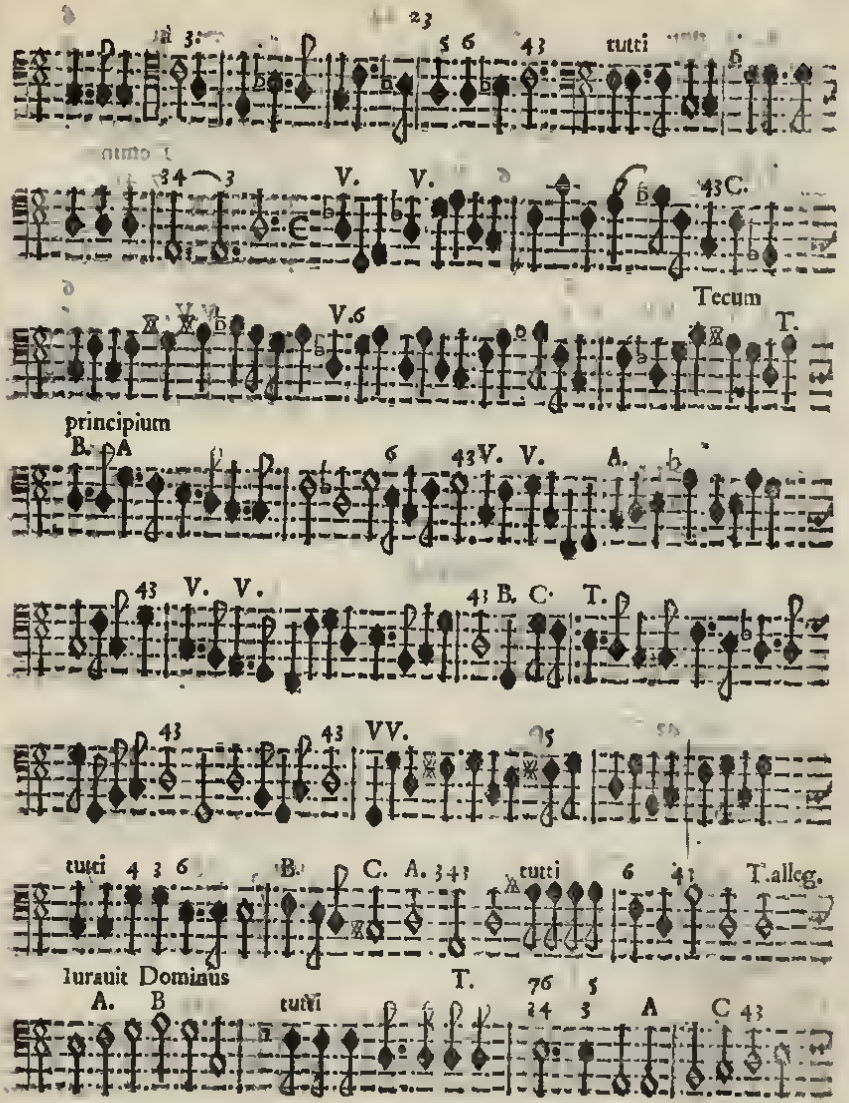

A. 7
C. T.
B C.
T. B. VV. C. A. 6 tutti 4B. 6
& vitam

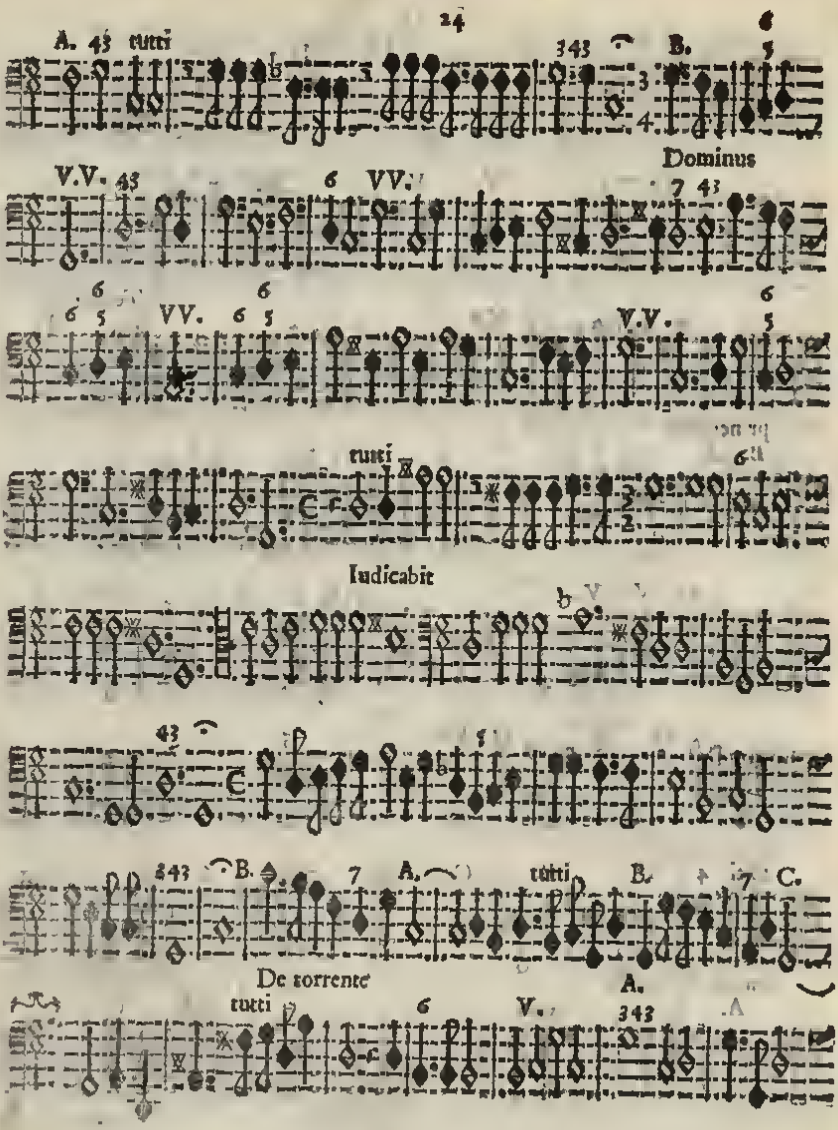
A 3. Canto e duoi Violini 20 Basso Continuo

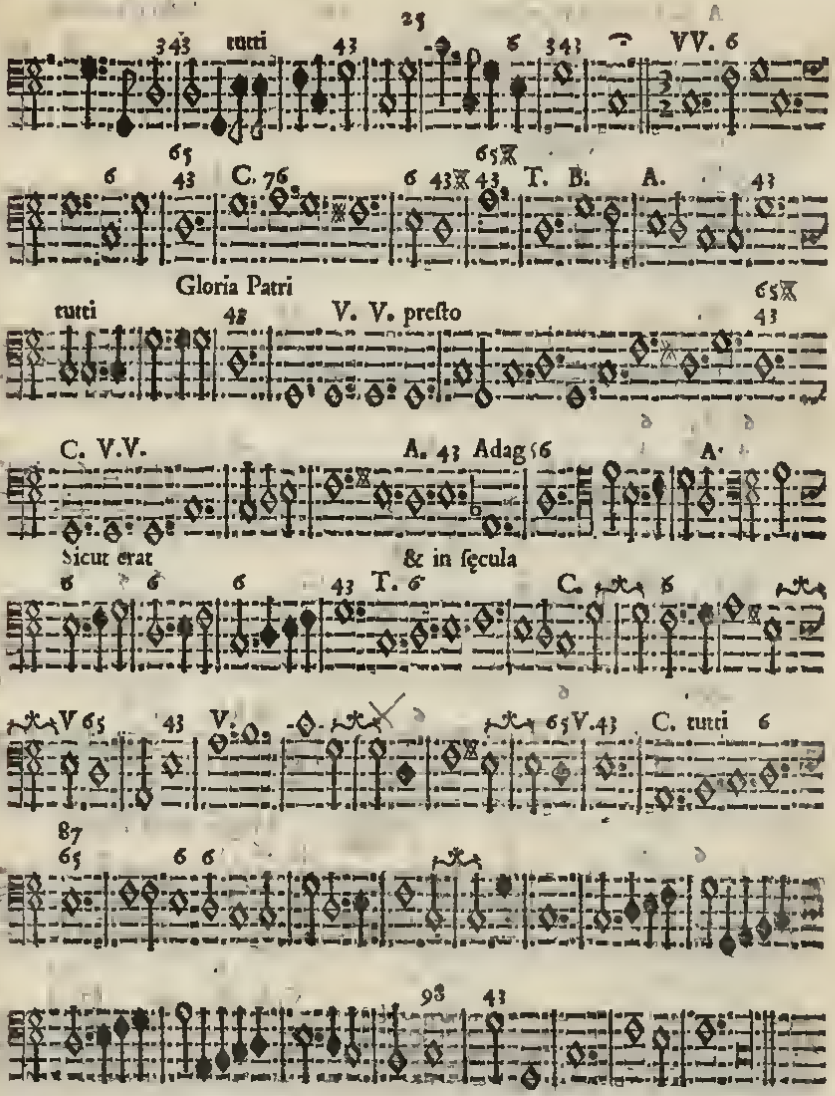


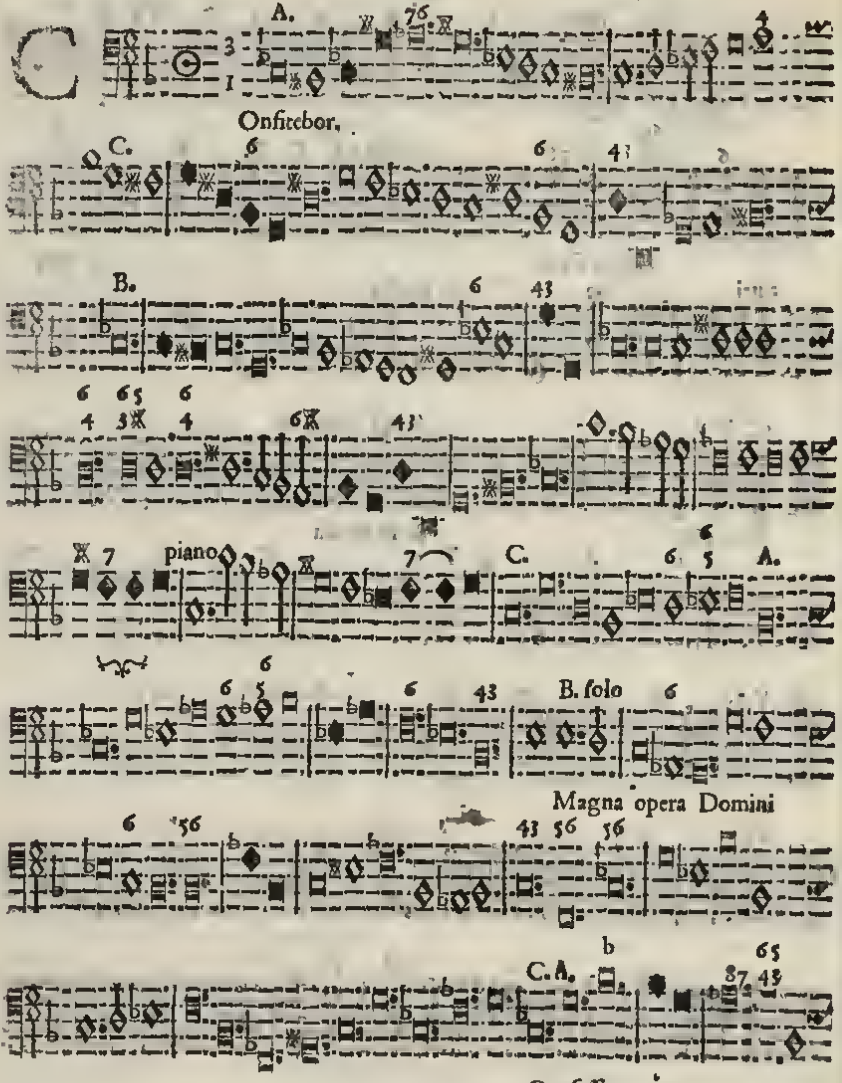

Allegro V.
& in fœcula

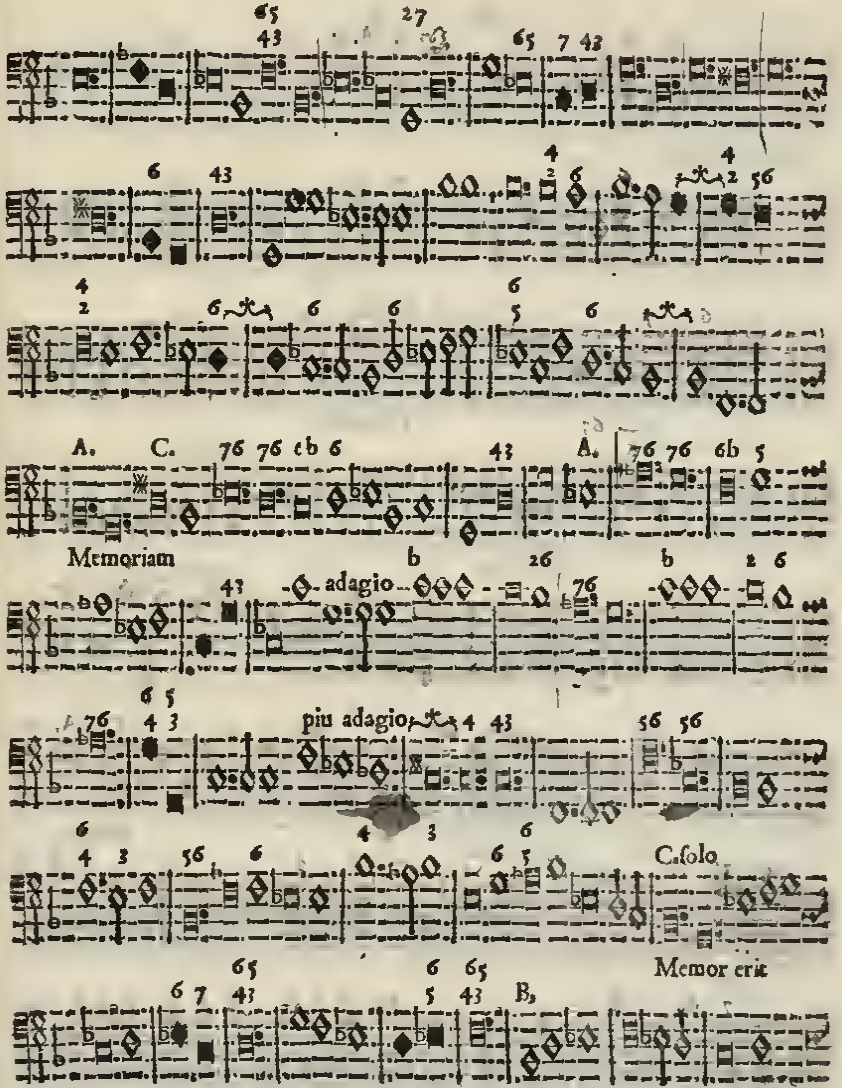

A 4. Voci e duoi Violini
BASSO Continuo
Dixit Dominus
tutti
Solo
tutti
Donec ponam
Virgam virtutis
Dominare
tutti

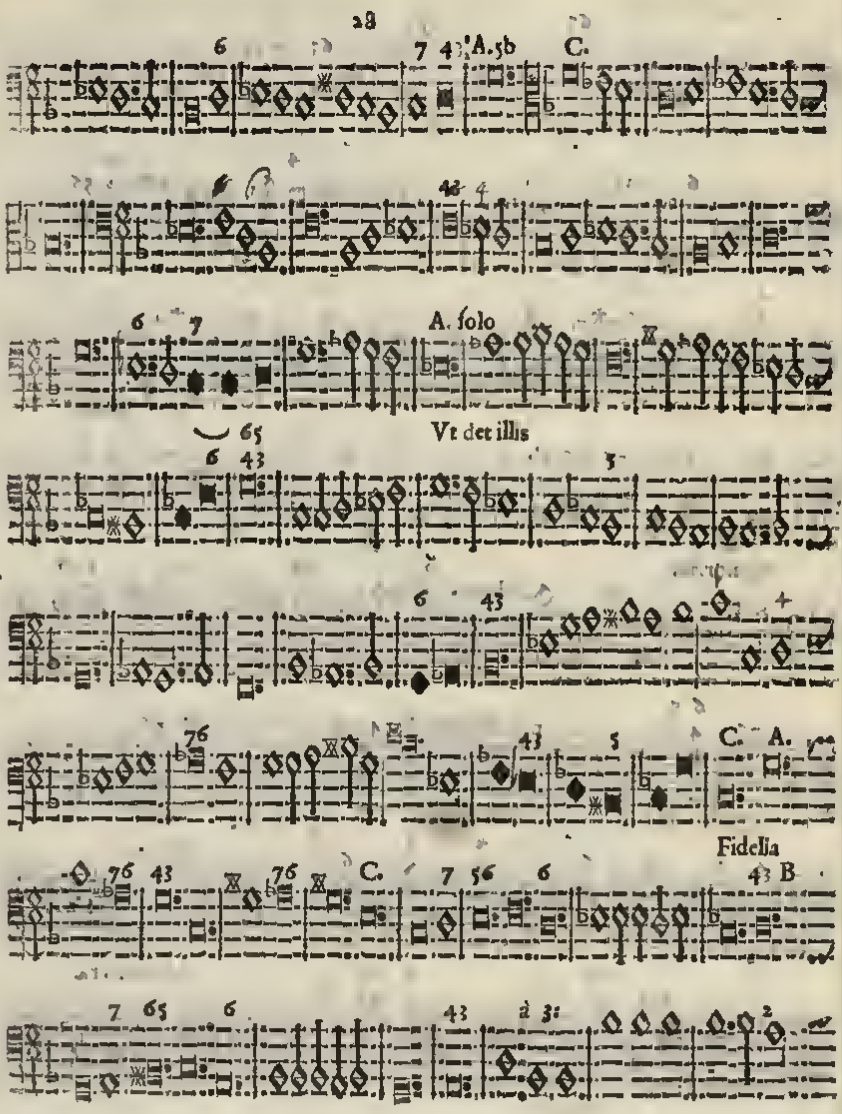

tutti
V. V.
C.
Tecum
T.
principium
B. A
V. V.
A.
B. C. T.
VV.
tutti
B. C. A.
tutti
T. alleg.
Iurauit Dominus
A. B
tutti
T.
A
C

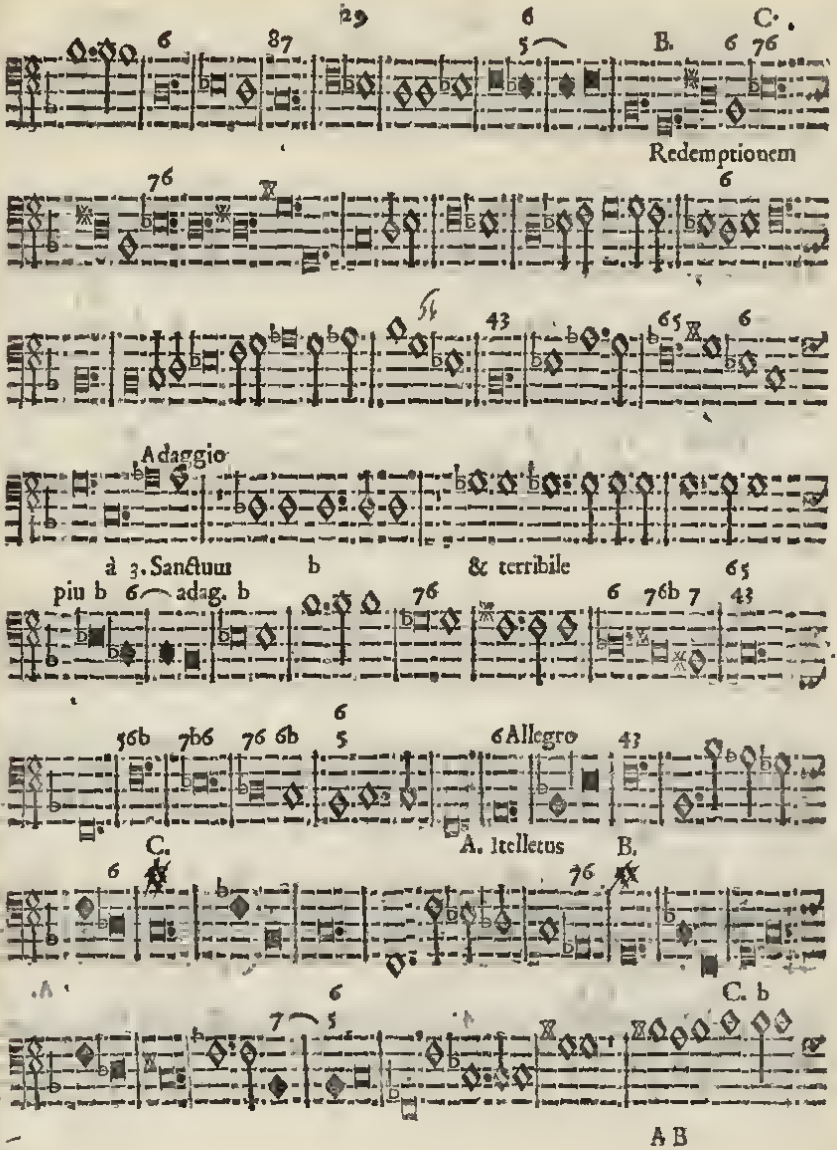

A. 43 tutti
24
343
B.
6
5
Dominus
V.V. 43
6 VV.
7 43
6
6 5
VV. 6 5
V.V.
6
5
tutti
6
5
Iudicabit
43
B.
7
A.
tutti
B.
7
C.
De torrente
tutti
6
V.
343
A.

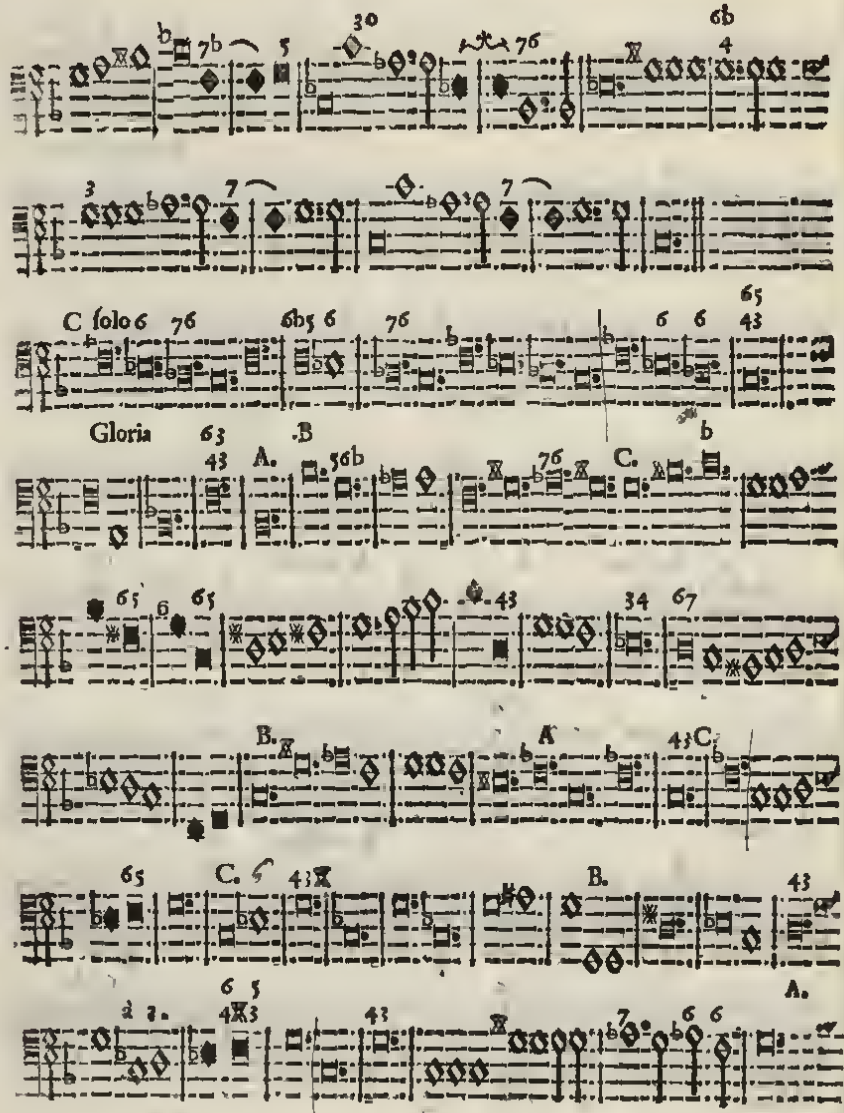

25
tutti
VV. 6
C. 76
T. B.
A.
Gloria Patri
tutti
V. V. presto
C. V.V.
A. Adag
A.
Sicut erat
& in sęcula
T.
C.
V.
C. tutti

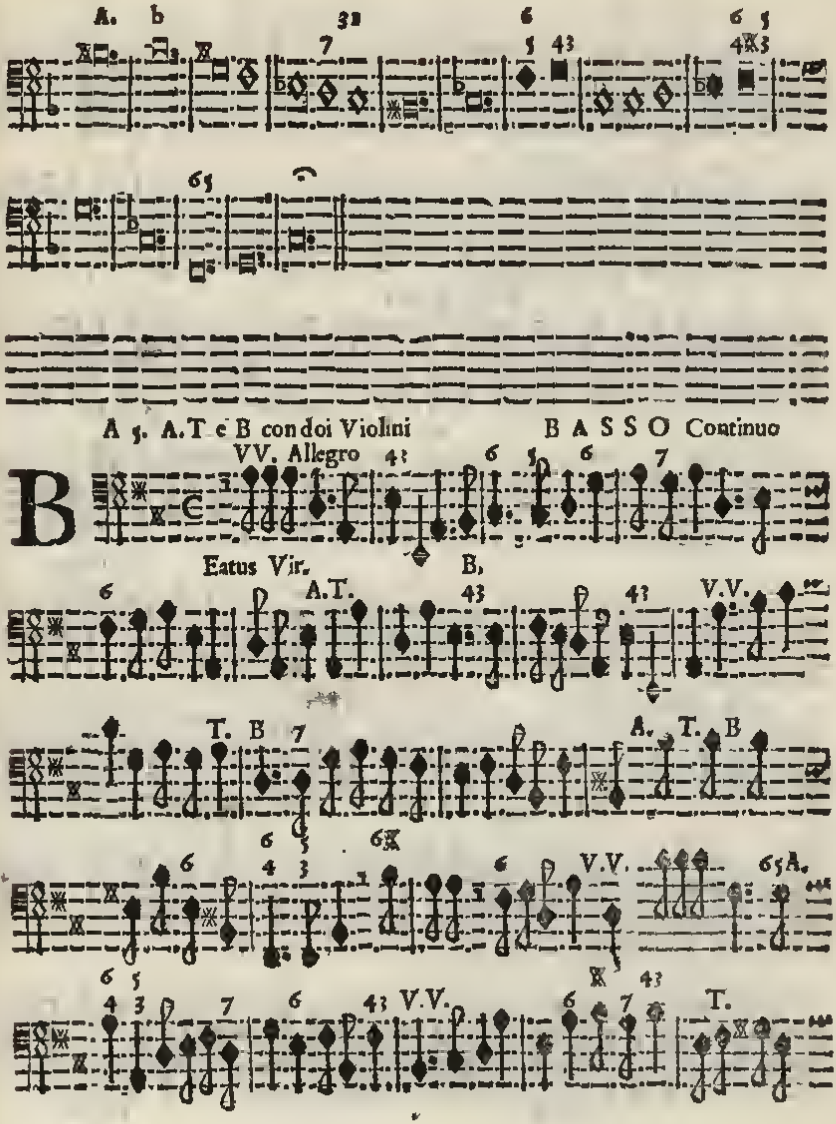

A.
Onfitebor.
C.
B.
piano
C.
A.
B. solo
Magna opera Domini
C. A.
Confessio

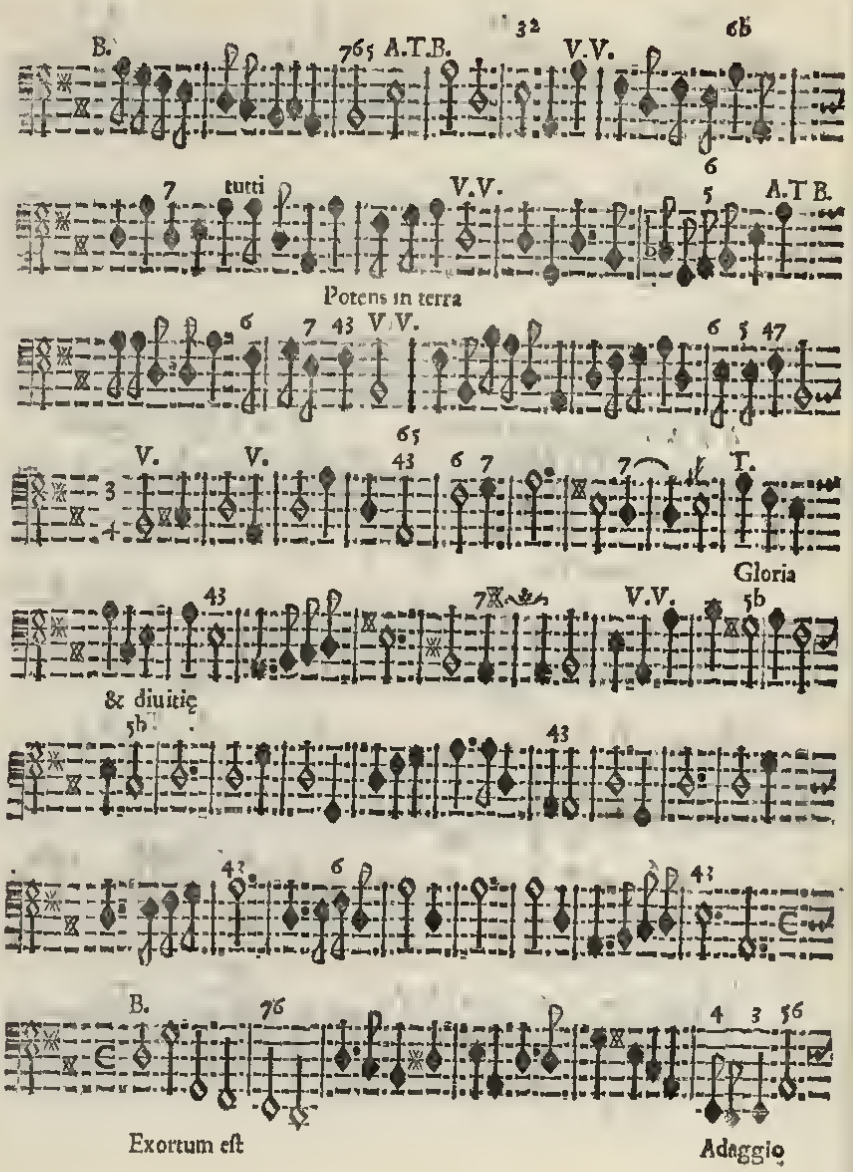

A.
C.
A.
Memoriam
adagio
piu adagio
C. solo
Memor erit
B♭

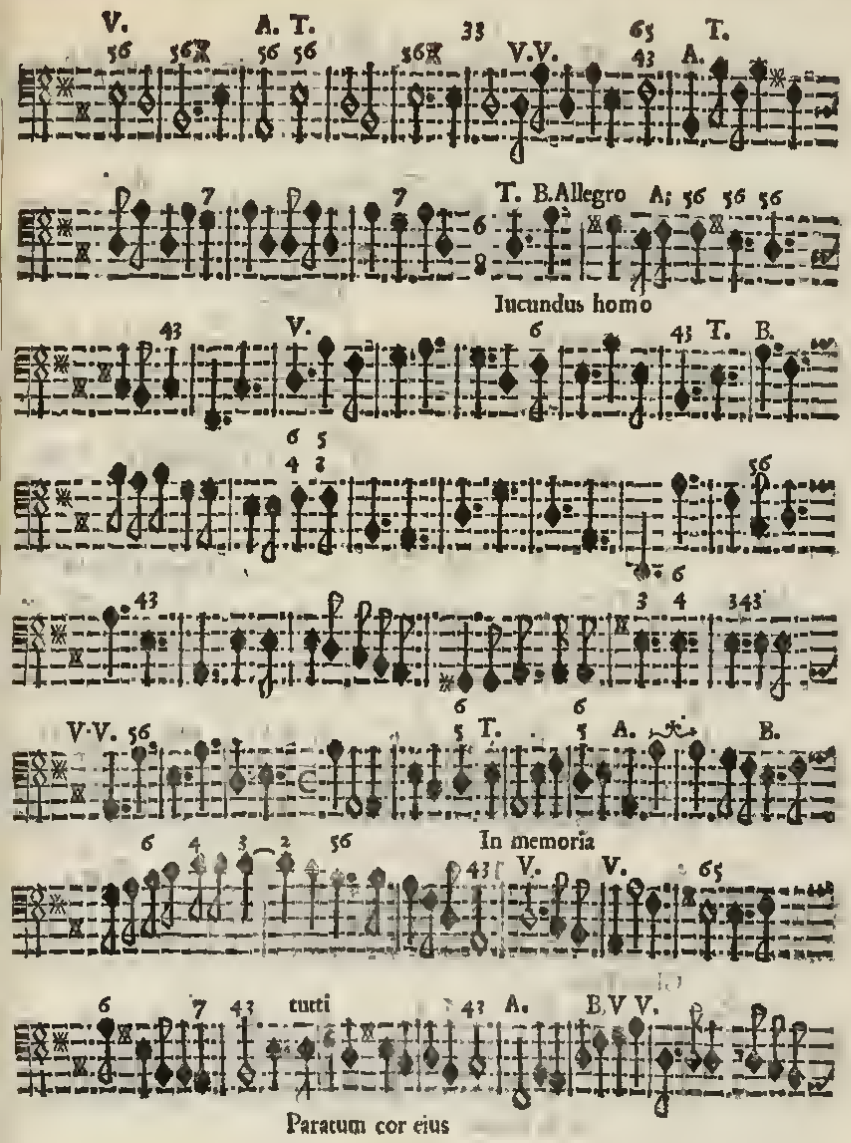

A.5b
C.
A. solo
Vt det illis
C.
A.
Fidelia
C.
B

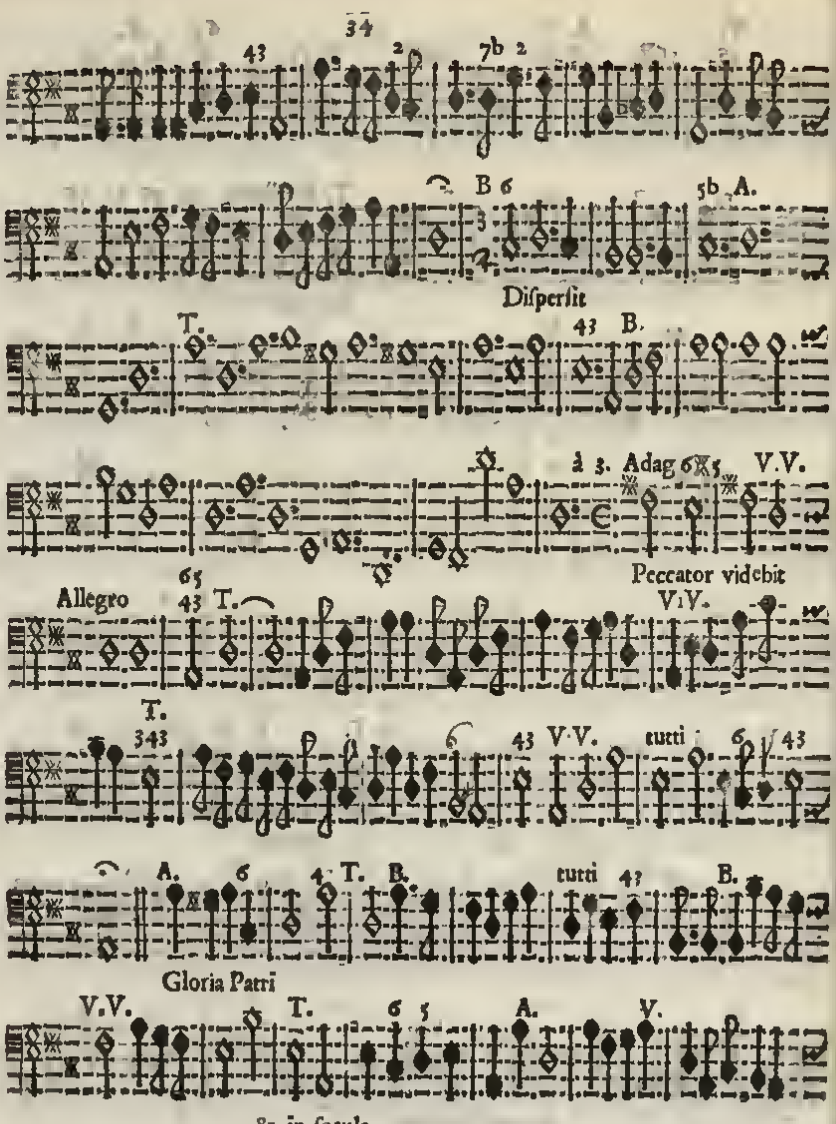

B.
C.
Redemptionem
Adaggio
à 3. Sanctum
& terribile
piu b
adag. b
6 Allegro
A. Itelletus
B.
C.
C. b

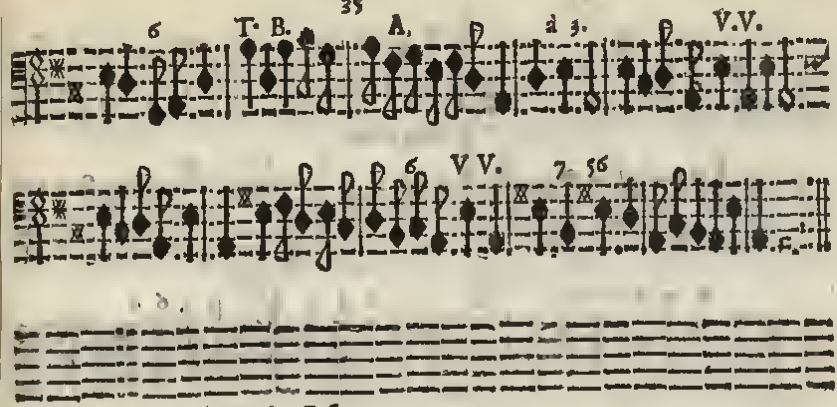

C solo
Gloria
A.
B.
C.


A 5. A.T e B con doi Violini
B A S S O Continuo
VV. Allegro
Eatus Vir.
A.T.
B,
V.V.
T. B
A. T. B
V.V.
65A.
V.V.
T.


B.
765 A.T.B.
32
V.V.
6b
6
7
tutti
V.V.
5
A.T.B.
Potens in terra
6
7 43 V.V.
6 5 47
65
V.
V.
43
6 7
7
T.
3
4
Gloria
43
7
V.V.
5b
& diuitię
5b
43
43
6
43
B.
76
4 3 56
Exortum est
Adaggio

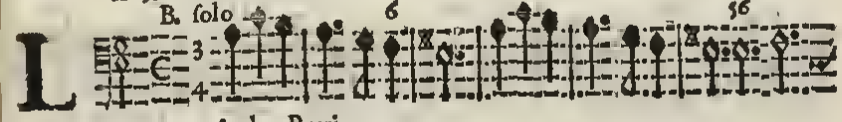

V.
A. T.
33
65
T.
V.V.
A.
T. B. Allegro
A;
Iucundus homo
V.
T.
B.
In memoria
V.
V.
tutti
A.
B, V V.
Paratum cor eius


34
43
2
7b 2
B 6
5b A.
Dispersit
T.
43 B.
à 3. Adag 6 5 V.V.
Allegro
65
43 T.
Peccator videbit
V.V.
T.
343
6
43 V.V.
tutti
6
43
A.
6
4 T. B.
tutti 43
B.
Gloria Patri
V.V.
T.
6 5
A.
V.
& in sęcula

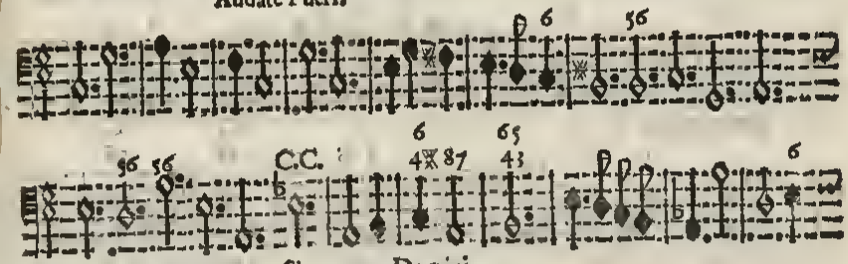


A 3. Doi Canti, e Baſſo

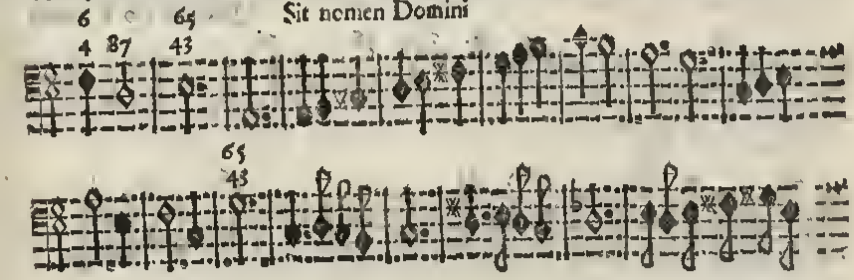
B. ſolo

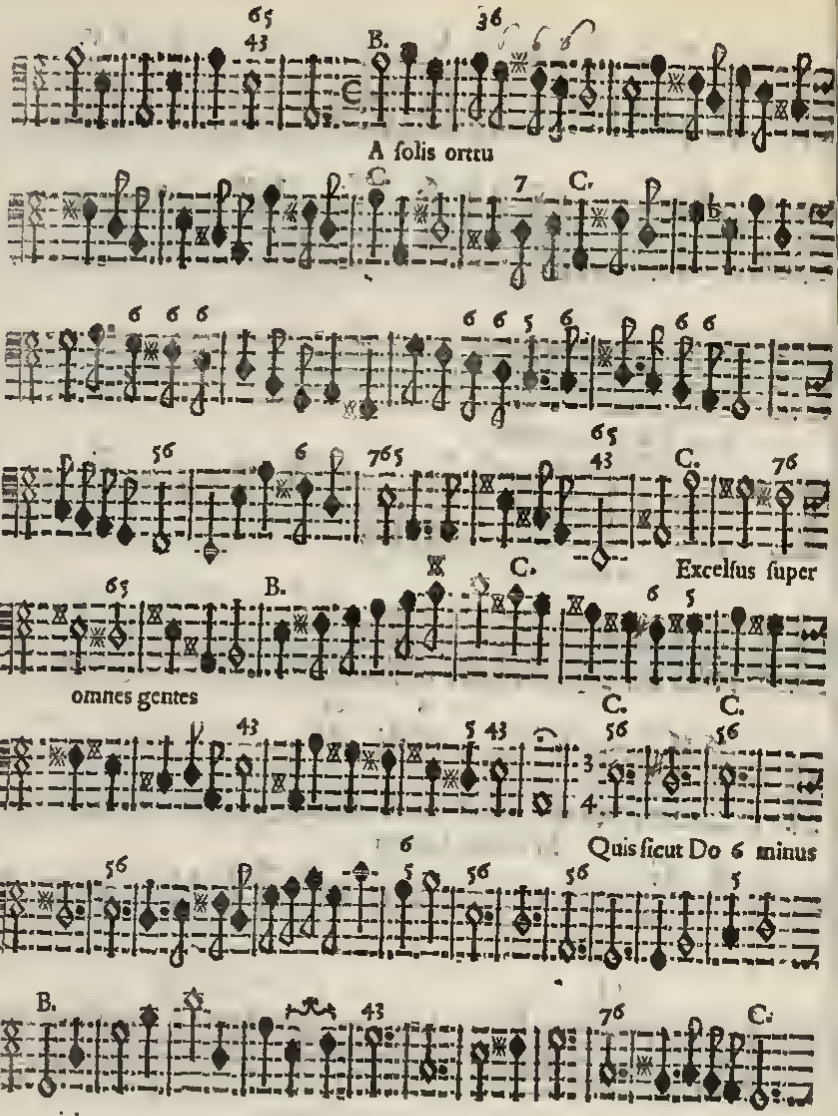


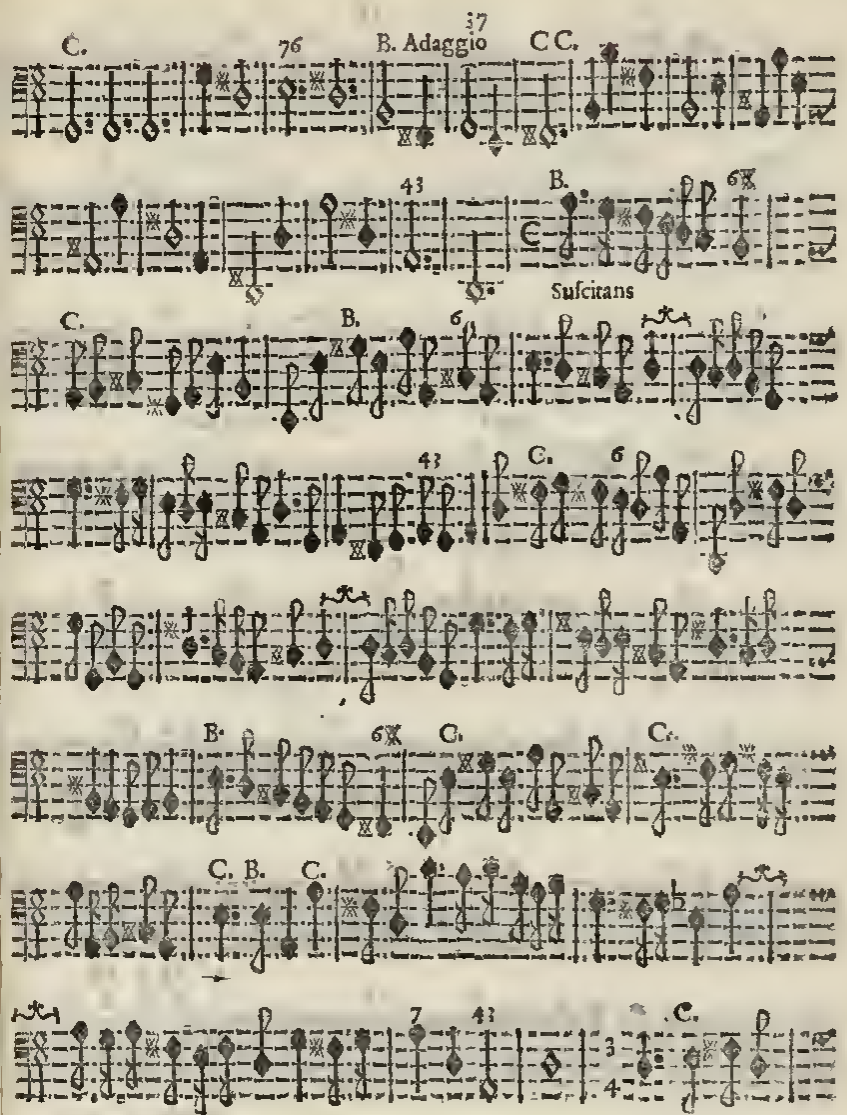
Audate Pueri.



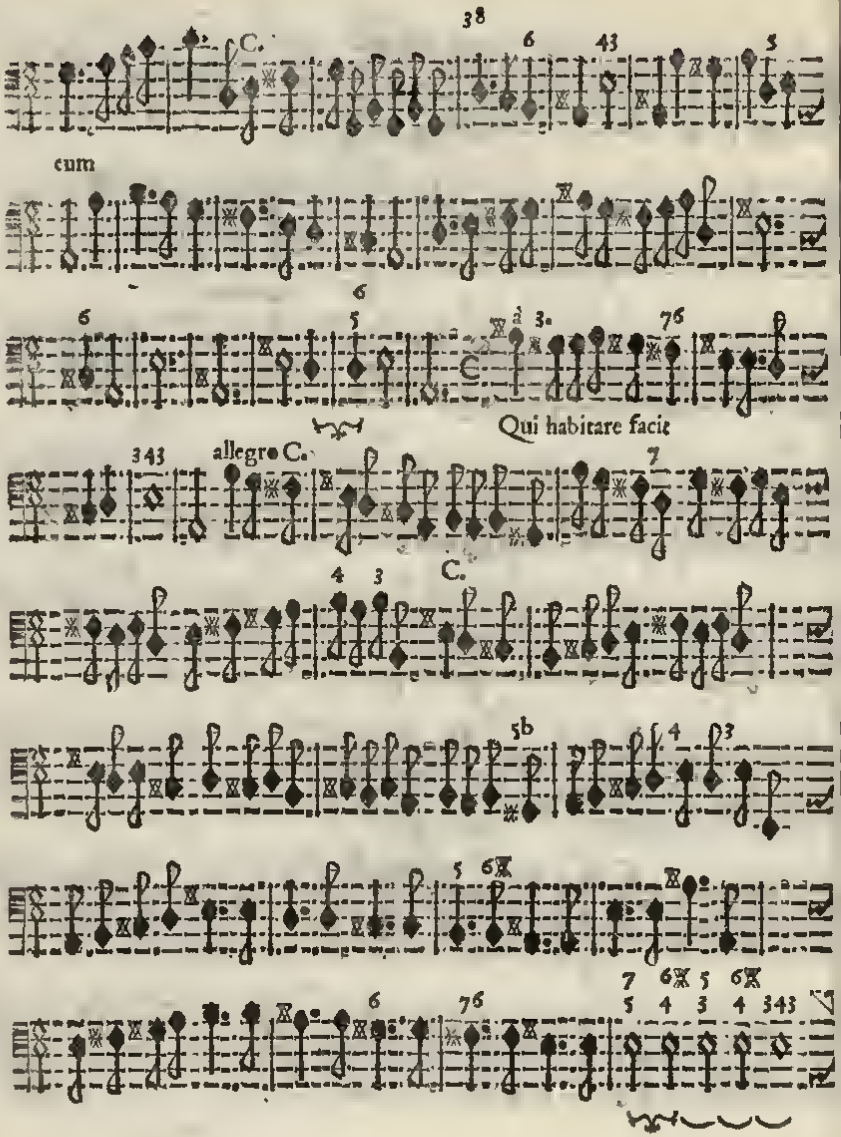
Sit nomen Domini

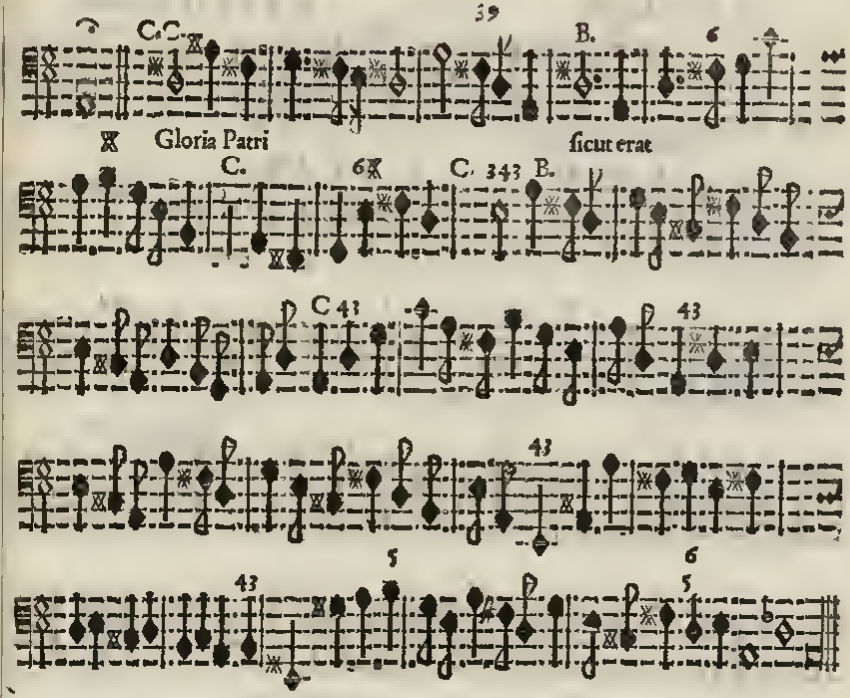


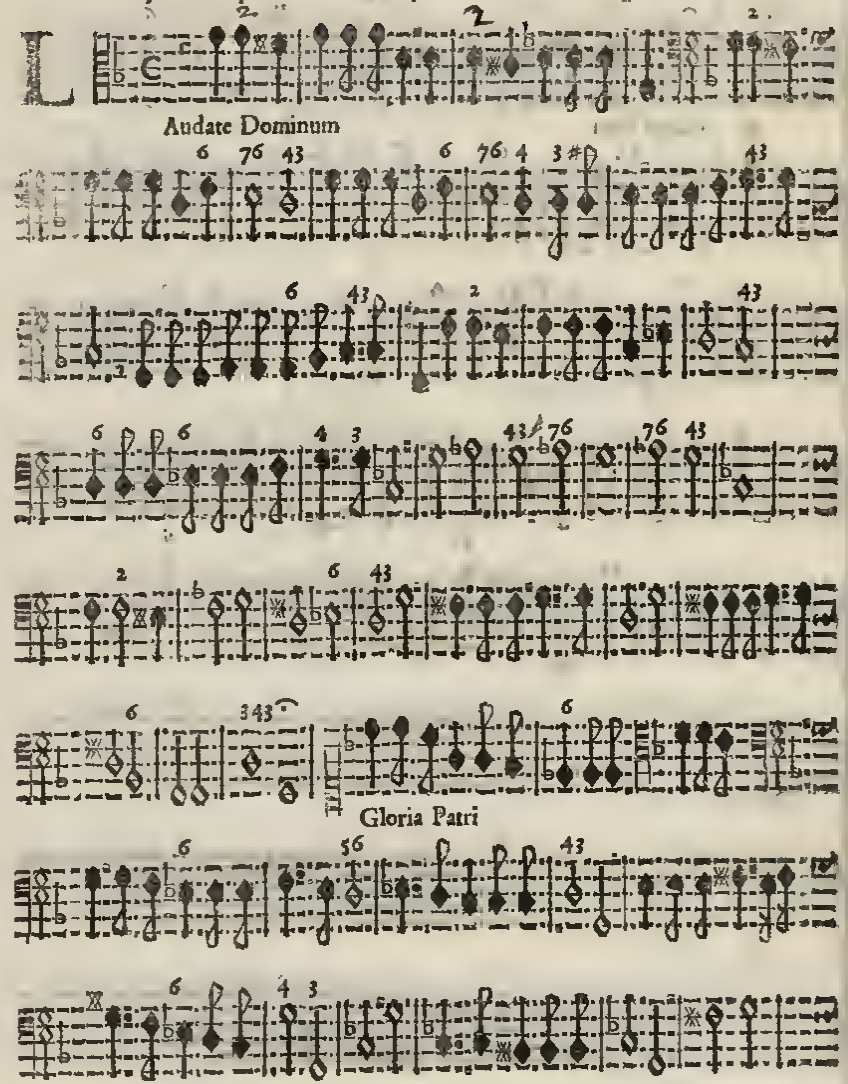

B.
A solis ortu
C.
C.
Excelsus super
B.
omnes gentes
C.
C.
Quis sicut Do minus
B.
C.
qui in

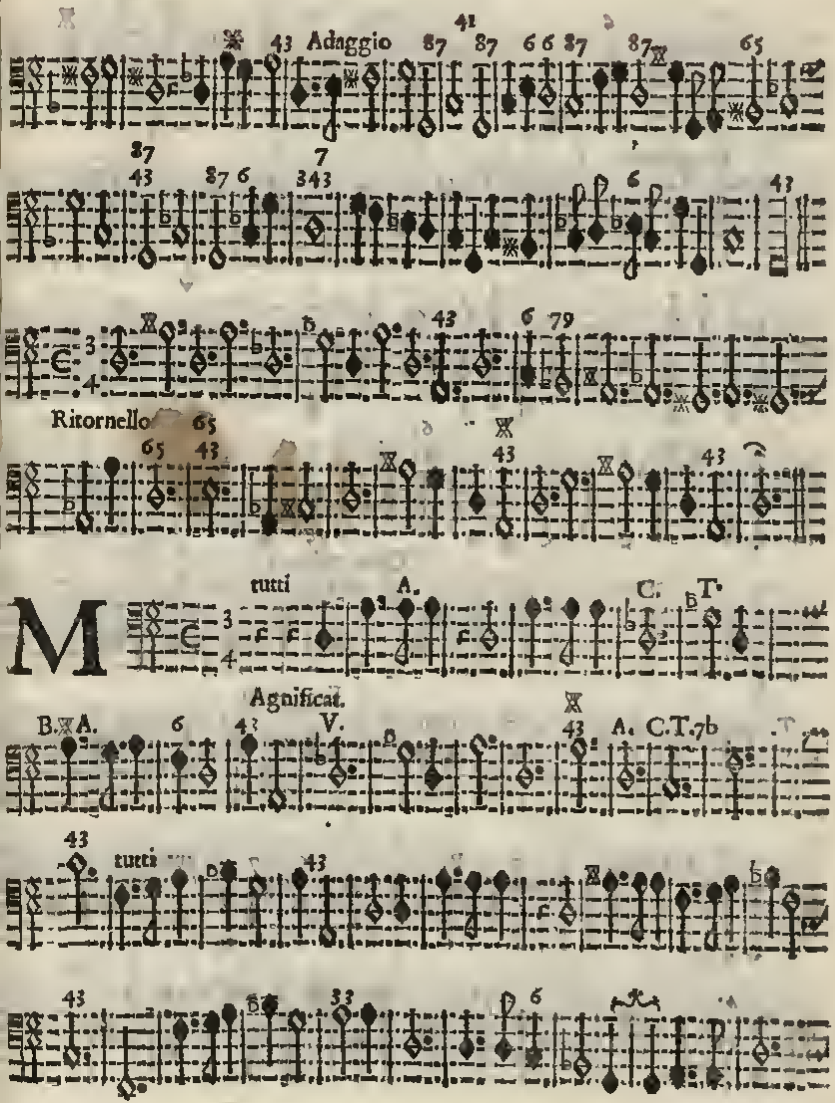


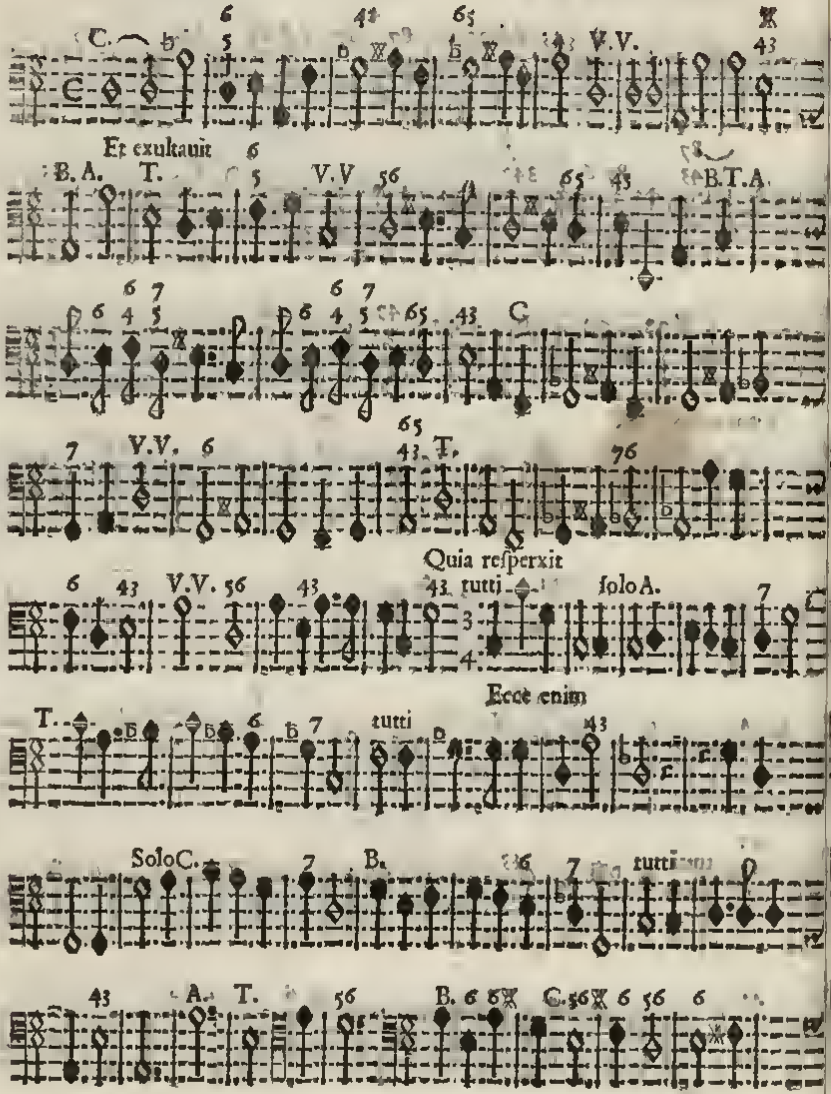
Vt collocet

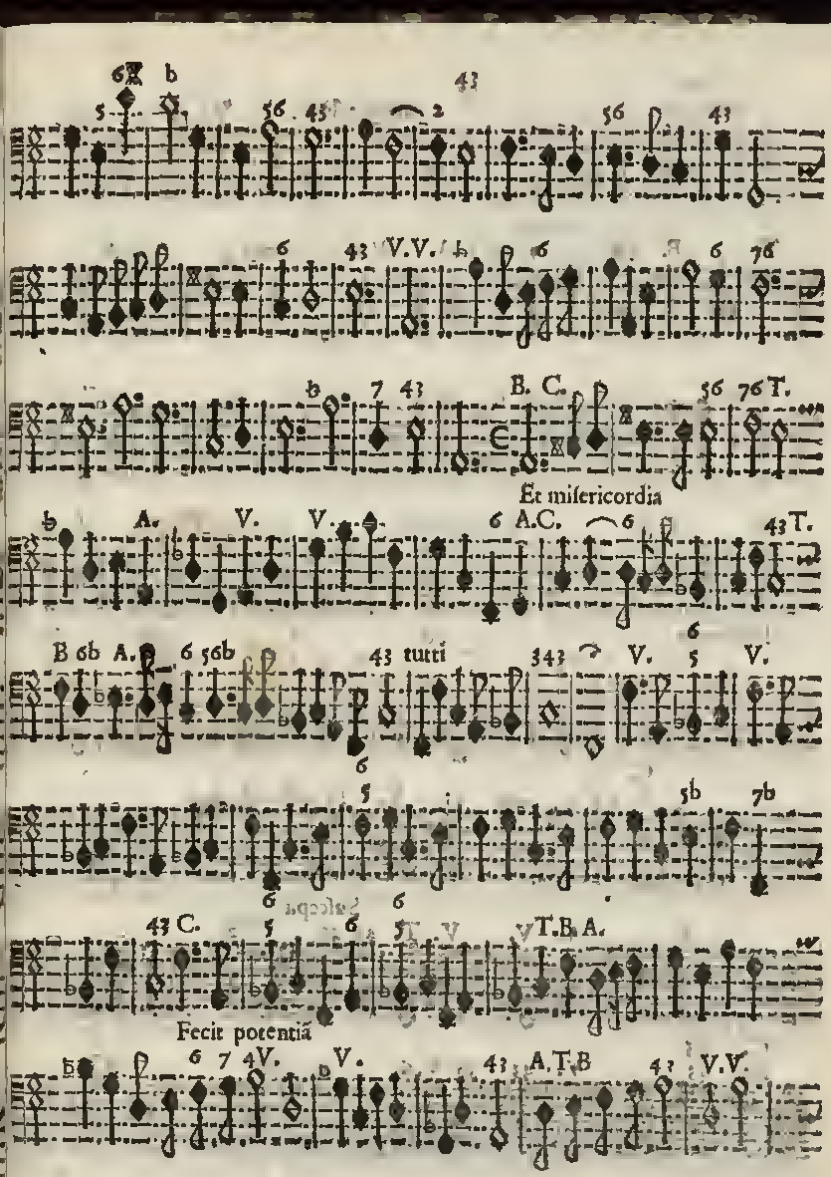

C.
6
43
5
cum
6
6
5
3.
76
C
Qui habitare facit
343
allegro C.
7
C.
4
3
5b
4
3
5
6
7
6
5
6
6
5
4
3
4
343

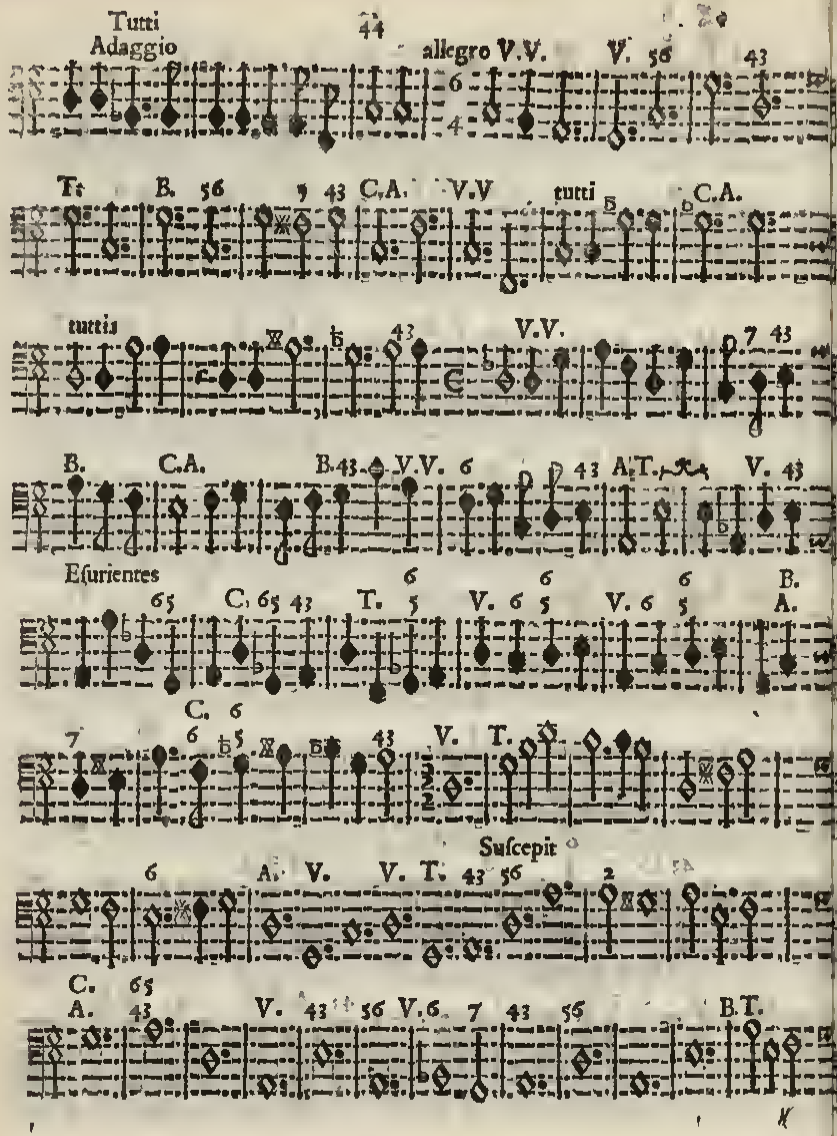

C.C.
B.
6
Gloria Patri
ſicut erat
C.
6
C.
343
B.
C
41
43
43
5
6
43
5

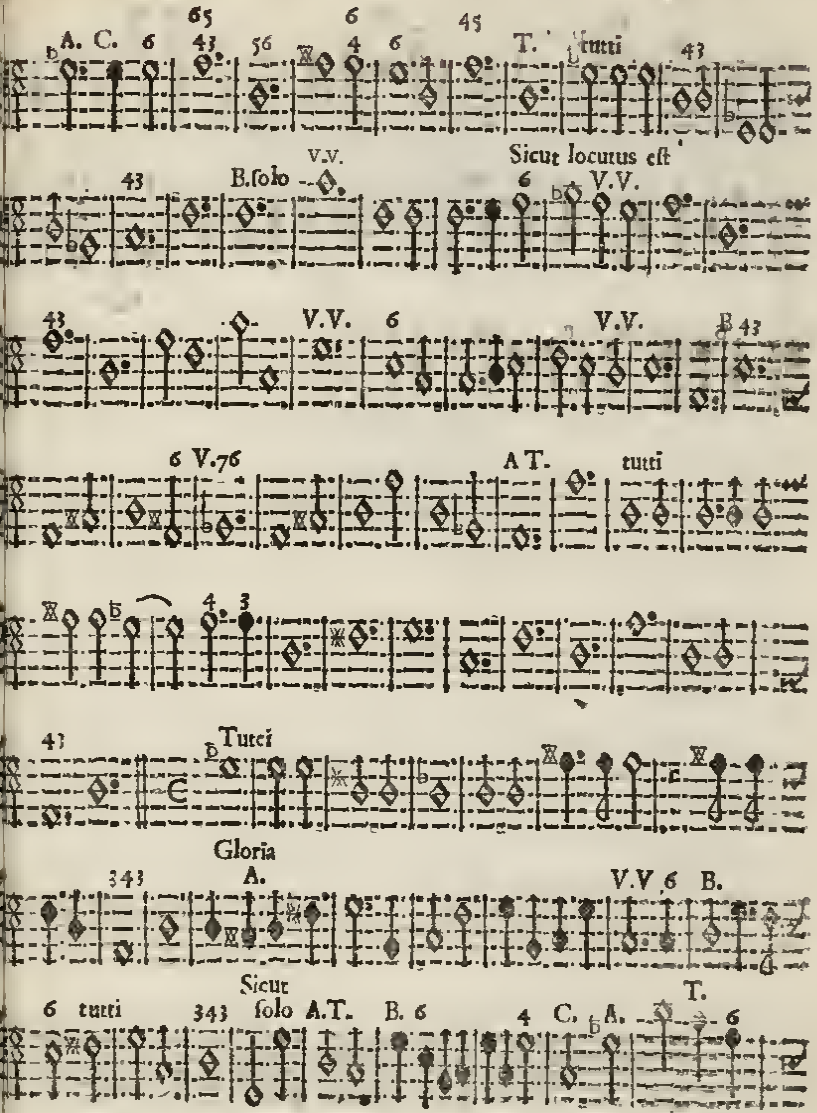

Audate Dominum
Gloria Patri

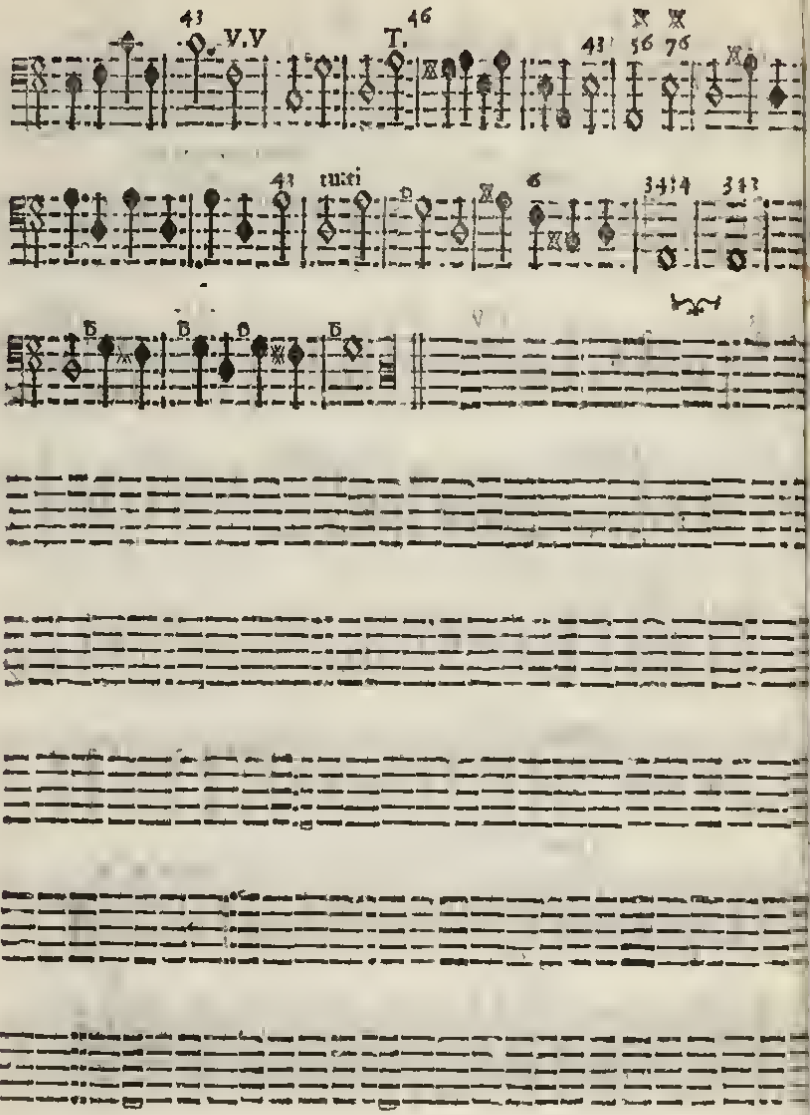

Adaggio
Ritornello
tutti
A.
C.
T.
M
Agnificat.
B.
A.
V.
tutti


C.
V.V.
Et exultauit
B. A. T.
V.V
B.T.A.
C
V.V.
T.
Quia respexit
43. tutti
solo A.
Ecce enim
T.
tutti
Solo C.
B.
tutti
A.
T.
B.
C.


Et misericordia
Fecit potentiã


Tutti
Adaggio
allegro V.V.
V.
Esurientes
Suscepit


A. C.
T.
tutti
B.solo
V.V.
Sicut locutus est
V.V.
V.V.
V.V.
A T.
tutti
Tutti
Gloria
A.
V.V
B.
tutti
Sicut
solo A.T.
B.
C.
A.
T.


43
V.V
T.
46
43
56
76
43
tutti
6
34
34
34

TAVOLA

Messa à 4. con duoi Violini 3

Domine ad Adiuuandum à 3. Canto, e doi Violini 20

Dixit Dominus à 4. con doi Violini 22

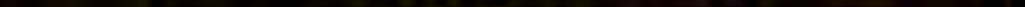
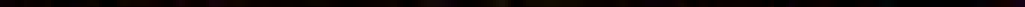
Confitebor à 3. Canto, Alto, e Basso 27

Beatus Vir. à 5. A. T. e B. con doi Violioi 31

Laudate Pueri Dominum à 3. Doi Canti, e Basso 35

Laudate Dominum omnes gentes à 5. da Capella 40

Magnificat. à 4. con doi Violini 41

IL FINE.

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